

## Lluís Cera

Barcelona, 1967

He studied at the University of Barcelona, specialising in sculpture, finishing his degree in arts in 1993. He is an Associate Lecturer in Fine Arts at Barcelona University.



He has held numerous solo exhibitions in Barcelona, Madrid, Switzerland and Germany. He has also won important prizes in Spain and has participated in exhibitions around the world including the United States,

South Korea, Switzerland and Germany.

## Stone language



*When sculpting the piece for the exhibition I thought about embraces as fundamental tools of non - verbal language. This wonderful language that does not know about languages, which communicates from diversity and without distinctions, the emotions that our body experiences and, that our feelings want to transmit. "A hug expresses more than 1.000 words ". Embraces have proven their use in all those situations in which they exceed words or we do not manage to find the suitable ones. Embraces know the limits of time and space. They do not have a "use by date", since it is enough to close one's eyes and to look into the "boot" of memory, to evoke "that" wonderful moment, and to be able, like that, to fully re-live through the sensation of the authentic hug.*