

## ARE “MODAL ADVERBS” AUTOMATICALLY MODAL MARKERS? THE CASE OF FRENCH *CERTAINEMENT* WITH ITS EPISTEMICO-MODAL AND ITS EVIDENTIAL USE<sup>1</sup>

PATRICK DENDALE  
University of Antwerp  
patrick.dendale@uantwerpen.be  
ORCID: 0000-0003-2602-0686

### ABSTRACT

The French adverb *certainement* ('certainly') is labelled a “modal adverb”. It has two (sentence adverb) uses according to the literature, called “strong modal use” and “weak modal use”. The strong modal use is indeed strong (epistémico-)modal in that it indicates total certainty, whether subjective or intersubjective. What is called its “weak modal use” is shown to be an evidential use. It indicates primarily that the content qualified by the adverb results from a non-monotonic inference, performed by the speaker, whose conclusions are plausible, defeasible, and thus never totally certain. This is due to the presence of an evidential-inferential component in its meaning. As for the so-called weak modal element of “probability” in its meaning, we reanalyse it as “non-certainty” and argue it is an element of utterance meaning, a property of quasi-assertions to which non-monotonically inferred content gives rise. Finally, we claim that the adverb also has a meaning component that we call “epistémic posture of certainty”, shown to be different from epistémic modality. On the basis of three parameters and their values, we show how *certainement* can be interpreted, in a series of contextual configurations, either as an instance of its epistémico-modal use or of its evidential use.

**KEYWORDS:** French modal adverbs, *certainement*, markers of epistémic modality, markers of inferential evidentiality, epistémic posture of certainty, non-monotonic inference, evidential use.

### ELS “ADVERBIS MODALS” SÓN AUTOMÀTICAMENT MARCADORS MODALS? EL CAS DE *CERTAINEMENT* EN FRANCÈS EN L'ÚS EPISTÈMIC-MODAL I L'ÚS EVIDENCIAL

### RESUM

L'adverbi francès *certainement* ('certament, sens dubte') ha estat etiquetat com un “adverbi modal”. D'acord amb la bibliografia, aquest adverbi té dos usos (com a adverbi oracional), anomenats “l'ús modal marcat” i “l'ús modal feble”. L'ús modal marcat és clarament (epistémico-)modal ja que indica certesa total, tant si és subjectiu com intersubjectiu. En canvi, el que ha estat anomenat “ús modal feble” l'hem considerat un ús evidencial. Aquest ús indica principalment que el contingut qualificat per l'adverbi prové d'una inferència no-monotònica, elaborada pel parlant, les conclusions de la qual són plausibles, revocables i, per tant, mai del tot certes. Això es deu a la presència d'un component evidencial-inferencial en el seu significat lèxic.

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Un segon component important en el significat és l'anomenat element modal feble de "probabilitat", el qual analitzem com un valor de "no-certesa" i argumentem que és un element del significat de l'enunciat (i no del significat lèxic de l'adverbi), una propietat de quasi-asseveració a la qual dona lloc el contingut inferit no-monotònicament. Finalment, defensem que l'adverbi també té un component de significat lèxic que hem anomenat "postura epistèmica de certesa", que considerem diferent de la modalitat epistèmica. Tenint en compte els tres paràmetres i els valors corresponents, mostrem com pot ser interpretat *certainement*, en una sèrie de configuracions contextuais, tant en el cas de l'ús modal-epistèmic com de l'ús evidencial.

*MOTS CLAU:* verbs modals francesos, *certainement*, marcadors de modalitat epistèmica, marcadors d'evidencialitat inferencial, postura epistèmica de certesa, inferència no-monotònica, ús evidencial.

## 1. INTRODUCTION

The question at the outset of this research was: "Can French *certainement*, an adverb commonly labelled «modal», be considered evidential and become a regular member of inventories of evidential markers (cf. Wiemer & Stathi 2010)?"<sup>2</sup> Our answer to that question is "yes". It is based on an in-depth analysis of two uses of the French "modal" adverb *certainement* in authentic utterances. On the basis of that analysis, we advocate a homonymic treatment of polysemic *certainement*, in which the language item can be part of more than one inventory of markers; in our case, not only that of epistémico-modal<sup>3</sup> markers but also that of evidential markers. The term "evidential marker" then refers in fact to one single use<sup>4</sup> of the item rather than to the item as such. The research-strategic conclusion we draw from this analysis is that it is advisable to revisit all language items traditionally labelled "modal" (including the weak ones, such as *peut-être que*, 'maybe', *il se peut que* 'it is possible that', *probablement* 'probably'), to see if they do not have a use that would fall under the label "evidential", turning them into an evidential markers that have their place in inventories of evidential markers.

*Certainement* is a frequent<sup>5</sup> French adverb, commonly labelled "modal adverb"<sup>6</sup> (Meunier 1974: 8, Molinier 1990: 32, Anscombe 2013: 73), "adverb of modality" (Sueur 1976, Guimier 1996: 11, Gezundhajt 2000: 219) or "epistemic adverb" (Stage 2002: 45, Gosselin 2010: 329). It contains a lexical morpheme,

<sup>2</sup> Early reflections on this topic trace back to a master's thesis of one of my students, Isabelle Goris (2008-2009), whom I wish to thank for having stimulated my curiosity in this topic.

<sup>3</sup> Since *modal* is not limited to epistemic modality alone, I will use *epistémico-modal* throughout this article.

<sup>4</sup> What we call *use* (of an item) refers to the combination of a series of specific syntactico-semantic configurations in which the item can appear and a specific meaning it then has.

<sup>5</sup> The text base *frTenTen12* contains 109,8 occurrences per million words (1,25 million occurrences in total), more than for *probablement*, a bit more than *sans doute*, but nearly half fewer than *peut-être*.

<sup>6</sup> In the same way, incidentally, *devoir* is also called a "modal verb".

*certain*, which explicitly refers to an (epistémico-)modal notion, whose function is “to evaluate the truth or degree of certainty of the proposition it accompanies, on a necessarily positive scale” (Molinier 1990: 92, our translation) — a definition of epistémico modality (see section 3.1).

French dictionaries distinguish at least two meanings for *certainement*. One is described in terms of “absence of doubt”, the other in terms of “absence of (absolute) certainty” or “(strong) probability”.<sup>7</sup> But what is important is that *both* are captured in epistémico-modal terms. Linguistic studies, too, propose two related but opposing meanings, a strong modal meaning and a weak modal meaning. For Dignoise, for instance, the adverb “possède à présent deux sens attestés” (‘has nowadays two recognized meanings’), called “certainty” and “probability” (1969: 50).<sup>8</sup> This has thus been the standard analysis for roughly 50 years. The strong modal meaning is directly connected to the meaning of the adjective *certain* and the noun *certitude* (Bacha 1998: 27, Vion 2004: 102), as they are used, in (1)-(3):

- (1) Quand je te disais que «le pouvoir» n’existe pas, je le pressentais, mais je n’en avais aucune preuve. Maintenant *c’est certain*. (frTenTen12)  
 ‘When I told you that “power” does not exist, I sensed it, but I had no proof at all. Now *it is certain*.’
- (2) Nous avons repêché deux corps dans le lac, dont celui de la mère de L’Adolescent fou. Mais lui, n’y était pas. Brad : Vous êtes sûr d’avoir bien sondé le lac ? Inspecteur Jenny : *J’en suis sûr et certain*. (frTenTen12)  
 ‘We recovered two bodies from the lake, including that of the crazy Adolescent’s mother. But he himself was not there. Brad: Are you sure you sounded the lake carefully enough? Inspector Jenny: *I’m dead sure of it*.’
- (3) Que dire de nos voiles en triangle ? *Une certitude* est qu’elles sont très anciennes. (frTenTen12)  
 ‘What about our triangular sails? *One certainty* is that they are very old.’

The weak modal meaning, however, isn’t directly connected anymore to the meaning of the adjective *certain*. In the following examples,<sup>9</sup> it is difficult to claim that the adverb expresses “total certainty” or even “total *subjective* certainty”.

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<sup>7</sup> Two examples:

“1. D’une manière *certaine*” [‘In a way that is *certain*’] *versus* “3. Très *probablement*, mais sans certitude absolue” [‘Very *probably* but without absolute certainty’] (Rey-Debove & Rey 1993: s.v. *certainement*); “[*certainement*] exprime ou renforce une affirmation telle qu’elle n’offre de prise à *aucun doute*” [‘expresses or reinforces an assertion such that it offers *no doubt* at all’] *versus* “[...] souligne le caractère *probable* d’une assertion [...]” [‘underlines the *probable* nature of an assertion’] (*Trésor de la Langue française informatisé*, s.v. *certainement*).

<sup>8</sup> Cf. also Vion (2001: 222-223), Féron (2002: 23), amongst others.

<sup>9</sup> Our examples come from the “text bases” *frTenTen12* (Sketch Engine) and *Frantext*, from *Google Books*, *Google Scholar* and *Google Actualités* and from the Internet in general. The study results from an initial systematic observation of 400 occurrences taken in the first two text bases and from a whole series of more precisely targeted corpus searches in the other text collections.

Nowadays, occurrences of this type represent the most frequent use<sup>10</sup> of the adverb:

- (4) Reste à l'appareil... J'entends quelqu'un qui rentre. C'est *certainement* ta mère... (Simenon 1967: 406, *GBooks*)  
'Stay on the phone... I hear someone coming home. It *surely*<sup>11</sup> is your mother...'
- (5) Et le cadeau le plus nul ? Je ne sais pas, *certainement* de la vaisselle ou des trucs inutiles qu'on t'offre quand on a pas d'idées et qu'on te connaît mal. (*frTenTen12*)  
'And the most useless gift? I don't know, *surely* dishes or useless stuff that people offer you when they have no ideas and they don't know you well.'
- (6) O'Brien le connaissait *certainement*, car il avait un léger battement de paupières, mais il ne dit rien. (Simenon 1968: 219, *GBooks*)  
'O'Brien *surely* knew him / *must* have known him because he blinked slightly but said nothing.'

The challenging question then is: Where does that so-called “weak modal meaning” of *certainement* come from? Traugott's claim that “weaker epistemicity precedes stronger epistemicity” (1989: 46), illustrated by the author with the modal adverb *evidently*, does not seem to be applicable here. Féron (2002: 29) suggests that this hypothesis does not hold for the semantic evolution of sentence adverbial *certainement* from “certainty” to “probability”. In our study, we suggest another possible explanation for the emergence of the “weak modal” meaning and the link between the two meanings and uses of *certainement* (see section 4.2.2).

The outline of this article is as follows. In section 2, we formulate the central hypothesis of our study and give two sets of preliminary examples. We then define the key notions of our analysis: epistemic modality and inferential evidentiality (section 3). These are necessary to give a full semantic description of the two uses of *certainement* in section 4. In section 5, we will examine how *certainement* is interpreted in context and propose a procedure of interpretation based on parameters, values and “co(n)textual” configurations. The conclusions are given in section 6.

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<sup>10</sup> We did not collect quantitative data —which was not the aim of this article— but this observation is overwhelmingly evident for everyone who takes a look at the data in French.

<sup>11</sup> The meaning of English *certainly* appears to be stronger in many cases than that of French *certainement* in its “weak” use. *Surely* most often seems nearer to French *certainement* (see Downing 2001). A translation with *probably* could also be adequate in some cases. Even so, we argue in section 4.2.2 that the meaning of *certainement* is different from that of *probablement*, so we will render “weak” *certainement* in the examples by *surely* and the strong one by *certainly*.

## 2. CENTRAL HYPOTHESIS WITH PRELIMINARY EXAMPLES

The central hypothesis of this study is that the “modal” adverb *certainement*, when it has the status of a sentence adverb,<sup>12</sup> has two uses and that these are *not both* “modal” in nature. The least frequent use in contemporary French is indeed *epistémico-modal* (hence *certainement<sub>M</sub>*). The other one, however, the most frequent nowadays, is not. Our claim is that it is *evidential* in nature<sup>13</sup> (hence *certainement<sub>E</sub>*). It belongs to the sub-type “Inferring” (Willett 1988) or “Inferred/Assumed” (Aikhenvald 2004). Analyzing it in evidential terms is intuitively and theoretically more adequate and has greater explanatory power than analyzing it in epistémico-modal terms. This is probably also the case for a whole range of other so-called “modal” expressions, even weak ones (e.g. *peut-être que* ‘maybe’).

Let us first consider two preliminary series of examples to illustrate the two uses of *certainement*.

First series:

- (7) Les dernières vacances en France de mon père dataient de 1950. Une photographie, *certainement* prise par mon grand-père, montre ma grand-mère, les quatre enfants. (Audin 2012, *Frantext*)  
 ‘My father’s last holiday in France was in 1950. A picture, *surely* taken by my grandfather, shows my grandmother, the four children.’
- (8) Il tourne la cuiller dans le café, *certainement* froid depuis longtemps. (Tenenbaum 2008, *Frantext*)  
 ‘He turns the spoon in the coffee, which *surely* has long become cold.’
- (9) Pourquoi est-ce qu’on me gardait comme flic ? Je ne sais pas, *certainement* parce que j’ai déjà été bon, et que des gens croient en moi. (*frTenTen12*)  
 ‘Why did they keep me as a cop? I don’t know, *surely* because I’ve been good before, and people believe in me.’
- (10) Il pense *certainement* qu’avec moi, il a affaire à un idiot, un type à qui l’on ne peut confier la moindre responsabilité. (*frTenTen12*)  
 ‘He *surely* thinks that with me, he is dealing with an idiot, a bloke who cannot be entrusted with the least responsibility.’

*Certainement* in examples like (7)-(10) will be shown to express inferential evidentiality, as it will be defined in section 3.2. The adverb, when used in

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<sup>12</sup> We leave aside in this study the manner adverb use of *certainement*, as in examples like:

(i) “Ceux qui n’étaient pas atteints s’enroulaient dans les draps des pestiférés afin de mourir *certainement*” [‘Those who were not wounded rolled up in the sheets of the plague victims in order to die *certainly*’]. (Camus 1947, cited by TLFi, *s.v. certainement*) (See also Féron 2002: 25).

<sup>13</sup> As far as English *certainly* is concerned, according to Simon-Vandenberg (2008), it is not evidential but epistémico-modal: “Semantically, *certainly* is a «neutral» adverb of certainty, simply expressing that the state of affairs is considered to be certain. It does not, in contrast with say *clearly* or *obviously* add an evidential dimension.” (2008: 1531, our emphasis).

examples like these, must be categorized as an “inferential evidential marker”. What this implies will be shown in section 4.2.

Second series:

- (11) Les Érétriens *certainement*, et probablement les Athéniens, se trouvaient parmi les forces grecques, mais les textes sont peu explicites sur ces événements. (Eustathios Raptou 1999, *GBooks*)  
 ‘The Eretrians *certainly*, and probably the Athenians, were among the Greek forces, but the texts are not very explicit on these events.’
- (12) As-tu une souffleuse à neige ? – *Certainement !* (*frTenten12*)  
 ‘Do you have a snow blower? – *Certainly!*’
- (13) Il ne connaissait pas de Malabe. Un flic ? Plus *certainement* un indic. (Izzo 1995, *Frantext*)  
 ‘He did not know a Malabe. A cop? More *certainly* an informant.’

The meaning of *certainement* in examples (11)-(13) corresponds to the functional definition of epistemic modality, which we present in section 3.1. The adverb, when used in examples like these, will be categorized as an ‘epistemic-modal marker’.

### 3. THE NOTIONS OF EPISTEMIC MODALITY AND (INFERENTIAL) EVIDENTIALITY

Before moving on to a detailed semantic analysis of these two uses (section 4), let us define the two key notions of our analysis.

#### 3.1. Definition of epistemic modality

In a functional perspective, epistemic modality links a proposition, information, content, a thought or a description of a state of affairs to an epistemic scale, representing degrees of certainty or degrees of probability. In a logical or formal perspective, on the contrary, it links a proposition to one of the two notions of the Aristotelian dichotomy necessity/possibility<sup>14</sup> applying mechanisms to reduce or relativize the absolute value of necessity. We define epistemic modality as follows:

*Epistemic modality* refers to the qualification of a propositional content (thought or uttered) in terms of degrees of subjective or intersubjective certainty, or in terms of degrees of objective or subjective probability.

This qualification can be thought of as a dynamic process of estimation or calculation performed by the speaker (at the moment of production) or the hearer (at the moment of interpretation), or as a static label, which is attached to propositional content without

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<sup>14</sup> Cf. De Haan: “Epistemic modality is concerned with the areas of possibility and necessity, which are referred to as *weak* and *strong* epistemic modality, respectively” (2001: 203, our emphasis).

necessary indication of who was (originally) responsible for the process of epistemic estimation.<sup>15</sup>

The epistemic qualification can be communicated linguistically at the level of the utterance in various ways: it can be predicated, shown, presupposed, entailed, implicated, suggested or signalled multimodally.

In studies on the linguistic marking of epistemic modality the one who performs the epistemic qualification is typically the speaker (*I am certain that, certainly*) or the represented speaker (e.g. in reported direct discourse), but it can be any person (*For John, there is not any doubt that...*). Some language items have as their primary lexical use the indication of the degree of certainty or probability (e.g. *Je suis certain que, certainement<sub>M</sub>*). Others have it as a component (primary or not) in their morphological meaning (e.g. *Je crois que*, ‘I think’, *Je parie que* ‘I bet that’, *Mon hypothèse est que*, ‘My hypothesis is that’) or express it as an entailment (e.g. *certainement<sub>E</sub>*) or an implicature (e.g. the reportive conditional, Dendale 2018) at the level of utterance meaning. It can also be suggested by the content of the sentence (e.g. content about future states of affairs).

### 3.2. Definition of evidentiality and inferential evidentiality

In a functional perspective, evidentiality as a *notion* is fundamentally different in nature from epistemic modality (*inter alii* Dendale 1991: 50, De Haan 1999, Aikhenvald 2004: 6-8, Cornillie 2009: 46, Boye 2012: 2). *Linguistic markers of evidentiality*, however, can have epistemico-modal elements in their meaning structure, as is the case with *certainement* (see section 4.2.3). We will define the notion as follows:

*Evidentiality* refers to the ‘source of information’ of a propositional content, viz. the *epistemological operation* by which a perceived state of affairs is brought to the knowledge of the speaker (by direct perception), a propositional content is directly received by her/him from others (by report) or knowledge was newly created in her/his mind (by inference).

Direct perception, report and inference are the three main epistemological operations to which the cover term “source of information” refers, one of the main defining terms of evidentiality. *Inferential evidentiality*, referring to the epistemological operation of *inference*, important for this study, is expressed by *inferential evidentials*:

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<sup>15</sup> In a sentence like (i), *probablement* is nothing more than an epistemic label, attached to encyclopedic content by the author of the article. It is impossible to know who estimated this information as (only) “probable”:

(i) Eustathe de Thessalonique [...] est un érudit et ecclésiastique byzantin du XII<sup>e</sup> siècle, *probablement* mort en 1198. (Wikipédia s.v. *Eustathe de Thessalonique*)

*Inferential evidentials* indicate that the content they qualify is the result of an inferential operation of a specific type, performed by the speaker on the basis of pieces of information, often called premises or clues.

Example (14) illustrates the operation of inferential reasoning —made explicit in (15)— that starts from the observation of the missing circumflex accents in a text and leads to the conclusion, marked by *certainement*, that the typewriter plausibly did not come from France:

(14) Cette petite machine mécanique, où donc l'avait-il dégottée ? *Certainement* pas apportée de France, puisque dans les pages du mémoire les accents circonflexes ont été rajoutés à la main sur l'original. (Perrut 2009, *Frantext*)

'Where did he find this little mechanical typewriter? *Certainly* not brought from France, since in the pages of the thesis, the circumflex accents were added by hand onto the original.'

- (15) a. This text has no typewritten circumflex accents, but has manually added ones.  
 b. If the typewriter had had the circumflex accent key, the author would have used it (because typewritten accents are preferable to manually added ones).  
 c. [Conclusion from a + b:] The typewriter plausibly did not have a circumflex accent key.  
 d. Typewriters coming from France, usually have accent keys.  
 e. (Conclusion from c + d) The typewriter plausibly did not come from France.

The nature of inference to which inferential evidentials refer and that we call *evidential inference* has long been claimed to be fundamentally *abductive*<sup>16</sup> by French scholars J.-P. Desclés and Z. Guentchéva (e.g. Guentchéva 1994, Desclés 1996).<sup>17</sup> In work in preparation, we try to show, however, that abduction as it is conceived by these authors does not cover all the forms of inference that inferential evidentials —including *certainement*<sub>E</sub>— seem to mark. We found out that evidential inference is akin to the inference that is referred to in the literature of epistemology, logic, artificial intelligence, argumentation and the philosophy of scientific discovery with terms such as *abduction* (Peirce 1931-1935, Desclés & Guentchéva 2001, 2018), *retroduction* (Peirce 1931-1935), *hypothesis* (Peirce 1931-1935, Harman 1965), *conjecture* (Ma & Pietarinen 2018), *abductive guess* (Andersen 2016), *presumption* (Rescher 2006), *presumptive inference* or *presumptive reasoning* (Walton 2001), *inference to the best explanation* (Harman 1965), *defeasible reasoning* (Pollock 1987), *plausible reasoning* (Polya 1989), *heuristic reasoning* (Polya 1989), *heuristic syllogism* (Polya 1989), *default reasoning* (Reiter 1978,

<sup>16</sup> "Les langues encodent en grammaticalisent des raisonnements abductifs" (Desclés 1996: 39) [Languages encode and grammaticalize abductive reasoning].

<sup>17</sup> Most scholars working on inferential evidentiality characterize the nature of evidential inference not by a characterization of the inferential operation but through a typology of the evidence on which the operation is based. In another study we show the problems of this approach.

Etherington & Crawford 1999), etc.<sup>18</sup> What unifies the inference referred to by all these terms is that it is fundamentally *non-deductive* or *non-monotonic*<sup>19</sup> (McDermont & Doyle 1980, Stalnaker 1980/1993). This means that its conclusions do not follow necessarily from the premises and are thus not necessarily true (as is normally the case in deduction). They are *plausible* (Desclés 1996, Molinier & Levrier 2000, Walton 2001) and *defeasible* instead (Pollock 1987):<sup>20</sup>

dans les phrases où figure l’adverbe [*certainement* and *sûrement*], nous ne sommes plus dans la catégorie modale (épistémique) du certain, mais dans celle du plausible. (Molinier & Levrier 2000: 94)<sup>21</sup>

Reasoning is *defeasible* when the corresponding argument is rationally compelling but not deductively valid. [...] In other words, the relationship of support between premises and conclusion is a tentative one, potentially defeated by additional information. (online *Stanford Encyclopedia of Philosophy*, s.v. *Defeasible Reasoning*)

The evidential component of *certainement*<sub>E</sub> can be paraphrased as ‘I assume that, I presume that, I guess that, I bet that’.

#### 4. SEMANTIC DESCRIPTION OF THE TWO USES OF *CERTAINEMENT*

In this section we give a detailed description of the meaning elements that play a role in the semantics of the two uses of *certainement*. Let us start with the epistémico-modal use, whose meaning is much less complex than that of its evidential use. It has only one meaning component.

##### 4.1. The meaning of epistémico-modal *certainement* (*certainement*<sub>M</sub>)

In all the contexts, except one, in which an instance of the epistémico-modal use of *certainement* (*certainement*<sub>M</sub>) is recognized, the adverb expresses the highest degree of certainty the speaker attributes to the content: “total certainty” or “absence of doubt”. This is the degree of certainty predicated in utterances like

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<sup>18</sup> All these terms are of course not synonyms of each other. They highlight different properties of a specific set of inferences, that in our view, are typical of evidential inferentiality and whose very nature has hardly been the topic of focused research in studies on evidentiality (with the exception of the work of Desclés and Guentchéva since the early 1990s).

<sup>19</sup> Cf. Morgan (2000): “Conclusions reached using *common sense reasoning* from a set of premises are often subsequently revised when additional premises are added. Because we do not always accept previous conclusions in light of subsequent information, *common sense reasoning* is said to be *nonmonotonic*” (p. 321) and “Most common sense reasoning about everyday matters *seems to be nonmonotonic*” (p. 322) (our italics).

<sup>20</sup> We cannot develop these properties here. For a more elaborate study of the nature of evidential inference and its characteristics, see Dendale & Miecznikowski (in preparation).

<sup>21</sup> Translation: ‘in sentences where the adverb [*certainement* and *sûrement*] appears, we are no longer in the epistémico-modal category of certainty, but in that of plausibility’.

(1)-(3) due to the presence of the adjective *certain*<sup>22</sup> and the noun *certitude*. What is referred to as “total certainty” can be:

- (a) *individual, subjective* certainty (viz. inner conviction by the speaker: *I am certain that/Our expert is certain that...*),
- (b) *intersubjective* certainty (viz. shared by a group of people or even universally: *It is certain that we will all die one day or another*).

There is one exception to the claim that *certainement*<sub>M</sub> expresses total certainty: when *certainement* is used in comparative constructions with *plus* ‘more’ (13) or *moins* ‘less’ (16):

- (16) Pour les fournitures [en bois d'ébénisterie], Google peut t'aider mais *moins certainement* que l'artisan chez qui tu travailles. (*frTenTen12*)

‘For [cabinet wood] supplies, Google can help you but *less certainly* than the craftsman you work with.’

In those constructions, the interpretation of total certainty is blocked, but this use of the adverb remains epistemo-modal: it still serves to indicate, by a secondary predication, an epistemic qualification of the content in terms of degrees of certainty. Instead of referring to a value at the top of the epistemic scale, *certainement* in those constructions refers to a value relative to another one on the same epistemic scale, higher or lower. What happens in those constructions is that the meaning of *certainement* becomes “unmarked” as to the precise degree of certainty it expresses. This is a behavior we observe also in other words (e.g. nouns) referring to scales. When asking (17), we do not claim that the wall is long, high or thick and (18) is a possible reply to it:

- (17) Quelle est la longueur, hauteur et épaisseur du mur?<sup>23</sup>

‘What is the length, height and thickness of the wall?’

- (18) Il n'est pas très long, pas très haut, pas très épais.

‘It is not very long, not very high, not very thick.’

The adjective *certain*, the noun *certitude* and the adverb *certainement*<sub>M</sub> can all be used both with an *unmarked* meaning (referring to whatever value along the certainty scale relative to another one) and a *marked* meaning (referring to the highest value on the scale).<sup>24</sup>

Note that *certainement* in the comparative of equality (with *aussi*: *aussi certainement que* ‘as certainly as’), does not necessarily have the unmarked

<sup>22</sup> Corpus data gathered so far show that parenthetical *c'est certain*, in final position, is equivalent to *certainement*<sub>E</sub> rather than to *certainement*<sub>M</sub>. It is thus also an inferential evidential candidate: “Il n'a pas compris ma question, *c'est certain*” [‘He didn't understand my question, *that is certain*’].

<sup>23</sup> Those nouns do not even have negative counterparts with a spatial meaning that could be used in neutral questions like (17): *\*courteur*, *\*bassesse*, *\*étroitesse*.

<sup>24</sup> This is not the case for their negative counterparts (*incertitude* ‘uncertainty’ and *incertain* ‘uncertain’), which are always marked for low certainty.

interpretation that the comparatives of superiority and inferiority have. Despite being relative also, it can express without problem the highest certainty, as (19) shows:

- (19) Le bonheur à l'état sauvage, que l'on transcende en «bonheur naturel» n'est donc pas une chimère. Il existe *aussi certainement que* les Hottentots ne sont pas une fable. (frTenTen12)

'Happiness in the wild, which we transcend into "natural happiness", is therefore not a pipe dream. It exists *as certainly as* the Hottentots are not a fable.'

It is important, in the transition to the evidential use treated in the next section, to emphasize that *certainement<sub>M</sub>* does not say anything “positive” about *the way* the speaker acquired the information — whether by direct perception or by report. In (20), for instance, the epistemic-modal certainty of the content “David Lynch is crazy” is founded by the context on two “evidential sources”: the speaker’s personal experience (*Personnellement, je trouve que...*) and David Lynch’s own words:

- (20) Est-ce que David Lynch est fou ? *Oui certainement, d'ailleurs lui-même le dit ! Personnellement, je trouve que c'est un fou génial* mais franchement comment fait-il pour être aussi déconcertant ? (frTenTen12, our emphasis, original spelling)

'Is David Lynch crazy? *Yes certainly*. Moreover, he himself says so! *Personally, I think he's a great crazy man*, but frankly, how does he manage to be so disconcerting?'

In short, the semantics of *certainement<sub>M</sub>* only has one semantic component in its lexical meaning, an epistemic-modal component, expressing total certainty. It does not indicate the type of source of information for a given content. Possible paraphrases of the adverb in this use are: (*Pour moi*) *cela est (absolument) certain, de cela je suis certain, ce qui est certain c'est, ... dont il est certain que, ce qui est certain c'est que, ceci est une certitude, je peux dire cela avec certitude*.

## 4.2. The meaning of evidential *certainement* (*certainement<sub>E</sub>*)

The meaning of evidential *certainement* is more complex, for two reasons. First, there are three and not just one element of meaning in the semantics of *certainement<sub>E</sub>*. Second, these three meaning elements are of different types.

### 4.2.1. Primary meaning component of “inferential evidentiality”

A first element in the meaning of *certainement<sub>E</sub>* is an evidential component of inference, more precisely of non-monotonic or non-deductive inference, which we postulate to be part of the adverb’s lexical meaning. Thanks to this component, the presence of *certainement<sub>E</sub>* in an utterance gives that utterance the status of “conclusion obtained by the speaker through inference” and prevents it from having the status of “description of a state of affairs directly perceived by

the speaker her/himself” —as is shown by the inappropriateness of (21)<sup>25</sup>— and the status of “content from a verbal report made to the speaker by somebody else” —as is shown by the inappropriateness of (22).<sup>26</sup> It finally prevents the utterance from indicating that the communicated content was simply retrieved “as such” from the speaker’s previously memorized stock of information:

- (21) [While observing the rain] ?? Il pleut *certainement*.  
 ‘?? It *surely* is raining.’
- (22) Paul est *certainement* dans son bureau. ?? Je viens de l’apprendre.  
 ‘Paul is *surely* in his office. ?? I just heard it.’

Let us illustrate these elements of meaning with example (8), reproduced here:

- (8) Il tourne la cuiller dans le café, *certainement* froid depuis longtemps. (Tenenbaum 2008, *Frantext*)  
 ‘He turns the spoon in the coffee, which *surely* has long become cold.’

The speaker, who is observing a person stirring his coffee, makes a reflection about the temperature of the coffee. The presence of *certainement<sub>E</sub>* in the utterance prevents the latter from being interpreted as stemming from a direct sensory perception (including a tactile one) of the coffee by the speaker.<sup>27</sup> The presence of *certainement<sub>E</sub>* does not suggest neither that the other person told the speaker that his coffee had long become cold. The only possible interpretation with that use of the adverb is that of the utterance constitutes a plausible conclusion drawn by the speaker from encyclopedic elements of knowledge (how long it takes for a hot coffee to become cold, how long the coffee has been on the table...), but defeasibly.<sup>28</sup> That is what the presence of the adverb indicates.

We consider the evidential component to be the most important (primary) component in the lexical meaning of *certainement<sub>E</sub>*.<sup>29</sup> For that reason, we qualify this use of the adverb as *evidential (certainement<sub>E</sub>)* rather than as *weakly modal*, as many authors do. It is also this meaning component that justifies the categorization of *certainement<sub>E</sub>* as a marker of inferential evidentiality, viz. a

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<sup>25</sup> In that sense *certainement<sub>E</sub>* is nearer to French *à coup sûr* ‘surely’ than to *bien sûr* ‘obviously’, both studied in Anscombe (2013).

<sup>26</sup> The test in (21) is based on Von Gintel & Gillies’ test for *must* (2010: 353) and Anscombe’s test for *à coup sûr / bien sûr* (2013: 81). The test in (22) is based on Miche & Lorda’s test for *sans doute* (2014: 45).

<sup>27</sup> Without *certainement*, such an interpretation wouldn’t have been impossible, linguistically (e.g. the speaker has touched the cup).

<sup>28</sup> Maybe, while the speaker was away for a while, they changed the coffee for a new one. Maybe it is in a super isolating cup. All that would defeat the normally drawn conclusion.

<sup>29</sup> Our analysis leads to another conclusion than the (provisional) one drawn by Byloo, Kastein & Nuyts about Dutch *zeker*: “hence inferential meaning is strongly invited, and might thus be *no more than an implicature*. This is an issue for further research”. (2006: 53)

language item that, by virtue of its lexical meaning, refers to the epistemological operation of inference carried out by the speaker.

Appropriate paraphrases of the adverb in this use are: ‘I assume that, I presume that, I guess that, I bet that, I’d lay odds that’.

#### 4.2.2. *The utterance meaning element of “non-certainty”*

We saw above (cf. section 1 and note 7) that the use of *certainement* labelled here *certainement<sub>E</sub>* is described in the literature in terms of “(strong) probability” or “absence of (absolute) certainty”. Let us call this *certainement<sub>E</sub>*’s “non-certainty” element of meaning. The following examples make this explicit through the assertion *même de cela je ne peux être sûr* ‘even of that I cannot be sure’:

- (23) Peut-être était-il allé montrer à ses parents les articles publiés sous son nom, *certainement* ceux-ci s’en sont montrés heureux et fiers, *certainement* ils ont pensé que, comme il l’avait promis lorsqu’il avait quitté Autun, il faisait bien mieux dans le civil qu’il aurait fait dans l’armée. *Certainement*. Sauf que, même de cela, que j’imagine sans mal, je ne peux être sûr. (Audin 2013, *GBooks*)

‘Perhaps he had gone to show to his parents the articles published under his name, they *surely* were happy and proud of them, they *surely* thought that, as he had promised when he had left Autun, he was doing much better in civilian life than he would have done in the army. *Surely*. Except that even of that, which I can imagine without difficulty, I cannot be sure.’

What is the status of that non-certainty element of meaning? Our claim is that it is not part of the lexical meaning of the adverb, unlike the evidential meaning element described in 4.2.1 and the meaning element described below in 4.2.3. It could be strange, although not strictly impossible, to claim that the adverb *certainement*, containing the morpheme *certain* means ‘this is NOT certain’. We think there is a less paradoxical explanation for this meaning element. We claim that non-certainty is an element of meaning expressed at the level of the utterance. *Certainement<sub>E</sub>* —because of its inferential-evidential meaning component— gives the content it has scope over the status of a hypothesis,<sup>30</sup> presumption, conjecture, supposition, surmise or guess, in short, a non-monotonically inferred conclusion. A hypothesis —defined as “an idea or explanation of something that is based on a few known facts but *that has not yet been proved to be true or correct*” (*Oxford Learner’s Dictionaries*)— is known not to be “totally certain”<sup>31</sup> (yet). Hypotheses are by nature (only) plausible and they are defeasible. *Certainement<sub>E</sub>* “shows” that the content it has scope over has the status of a hypothesis, in a way similar to the way full assertions “show”, as a property of their illocutionary force, that their propositional content is true. *Certainement<sub>E</sub>* turns the utterance in which it appears into a “quasi-assertion” (McDowell 1991),

<sup>30</sup> Etymologically, a hypothesis is a *hypo*-thesis, viz. something less sure than a “thesis”.

<sup>31</sup> The information may *appear* fairly certain, but that’s where the next component comes in (see section 4.2.3).

rather than a full assertion, causing it to be interpreted as non-certain. This is well illustrated by example (24): in the absence of the body, the man cannot be categorically declared, viz. asserted dead, only declared “presumably dead” (*certainement mort*), viz. quasi-asserted dead. His death remains uncertain:

- (24) Un jour que Moprwenna est rentrée à la maison, il [= l’oncle Dulwitch] avait disparu. Depuis, elle le cherche en vain. – Alors il n’est pas mort ? – C’est tout comme. Il est *certainement* mort, répondit sa mère. – Certainement mort ? – Oui. En l’absence de corps, on ne peut le déclarer que *certainement* mort. (Jones 2018, *GBooks*)

‘One day when [Aunt] Moprwenna came home, [uncle Dulwitch] had disappeared. Since then, she has been looking for him in vain. – So he is not dead? – It’s just as if. He *surely* is dead, replied his mother. – Certainly dead? – Yes. In the absence of a body, it can only be declared *surely* dead.’

Moreover, as we will see further (section 5), the content qualified by *certainement<sub>E</sub>* is most often not directly observable by the speaker, only “guessable” or “hypothesizable” (see section 5.2) and thus plausible, defeasible<sup>32</sup> and non-certain by nature. Let us show how all this works, by comparing (25a) with its modified version (25b):

- (25) a. Mon interlocutrice était *certainement* plus âgée que moi, mais la confusion était telle que j’avais du mal à ne serait-ce que mettre un âge sur son visage. (*frTenTen12*)

‘My interlocutor *surely* was older than me but the confusion was such that I could hardly even put an age on her face.’ (*frTenTen12*)

- b. Mon interlocutrice était plus âgée que moi.

‘My interlocutor was older than me.’

With (25a), we understand that the speaker does not know the age of her/his interlocutor; s/he is not even able to put an age on her face. The age of someone is known to be a property not knowable from the outside. All that the speaker can do in that situation is guessing, conjecturing, hypothesizing the relative age of the other person, inferring it on the basis of observations and/or other pieces of knowledge. If the speaker knew her age, s/he normally would have said (25b), without *certainement<sub>E</sub>*. The reason for that is that the standard<sup>33</sup> “epistemic” interpretation of an unmarked, asserted utterance in the indicative (25b) is that the speaker *knows* what s/he says<sup>34</sup> and presents this as simply true (Frajzyngier 1985: 243). This is not the case with quasi-assertions, to which hypotheses belong (McDowell 1991).

<sup>32</sup> It is namely possible that the lady only *looks* older than she really is. Appearances are always defeasible, as was clearly shown by Musi (2014) and Miecznikowski & Musi (2015).

<sup>33</sup> We say “standard” because it is not impossible to use an evidentially *unmarked* utterance when making a confident guess, not making explicit its inferential character.

<sup>34</sup> To utterance (25b), an interlocutor could indeed react, in amazement: “Ah ! Tu connais son âge !?” [‘Ah! You know her age!?’].

That we call this meaning element of *certainement<sub>E</sub>* its “non-certainty” element, rather than its “probability” element (as most often in the literature), has to do with the fact that one of the main properties of non-monotonic inference is plausibility (cf. Desclés & Guentchéva 2001), not probability. *Probability* is a term that has a “positive” orientation (tending towards certainty), rather than a “negative” one (not attaining certainty), which it means here. Another reason is that “non-certainty” as a term offers a better contrastive characterization of the two uses of *certainement*: *certainement<sub>M</sub>* expresses certainty, *certainement<sub>E</sub>* non-certainty.

#### 4.2.3. Secondary meaning component: “epistemic posture of certainty”

We further postulate that *certainement<sub>E</sub>*’s meaning element of non-certainty is counterbalanced by a component that we also claim to be part of its lexical meaning and which will be called *epistemic posture of certainty*.<sup>35</sup> The idea came from observing the noticeable difference in interpretation between utterances containing *certainement<sub>E</sub>* (26a), and utterances containing semantically near *probablement*<sup>36</sup> (26b), and *devoir* (26c):

- (26) a. Il pense *certainement* que je suis con.  
           ‘He *surely* thinks that I’m stupid.’  
       b. Il pense *probablement* que je suis con.  
           ‘He *probably* thinks that I’m stupid.’  
       c. Il *doit* penser que je suis con.  
           ‘He *must* think that I’m stupid.’

Despite the meaning element of non-certainty in utterances with *certainement<sub>E</sub>*, these utterances are consistently interpreted as expressing higher certainty than utterances with *probablement* or with epistemic *devoir*, two items that are both paraphrased as ‘probablement’ in the specialized literature,<sup>37</sup> just like *certainement<sub>E</sub>* (see section 1). How can this impression of higher certainty be explained? One could think of arguing that *certainement<sub>E</sub>* is to be placed (a bit) higher up on the epistemic scale than *probablement*,<sup>38</sup> meaning ‘very probably’ (see section 1), rather than dimply ‘probably’. But how to measure or feel that subtle

<sup>35</sup> Of the term “epistemic posture”, which gave us 242 hits on GScholar on May 8th, 2020, in a wide variety of disciplines (philosophy, psychology, information sciences, pedagogy and education studies, political studies, religion studies, law studies, discourse studies, etc.), the only use near to the one it has here is in Cassam 2018, writing on epistemic insouciance.

<sup>36</sup> One of the anonymous readers suggested adding *sans doute*. We presume, however, without having studied the question yet, that *sans doute* (lit. ‘without doubt’) —although most often paraphrased as ‘probablement’— could be another candidate for having a component of posture of certainty. That could be an important feature distinguishing it from *probablement*.

<sup>37</sup> For epistemic *devoir*, see e.g. Huot (1974: 48) and Sueur (1979: 98).

<sup>38</sup> A claim that is true without any doubt for the *epistemico-modal use of certainement*.

difference?<sup>39</sup> The alternative explanation we propose has certain advantages (see further). Our hypothesis is that the impression of higher certainty expressed by *certainement<sub>E</sub>* is caused by the presence, in its lexical meaning, of a component that we propose to call “epistemic posture of certainty”, a component that is absent from the meaning of both *probablement* and *devoir* (as we will see further). What is *epistemic posture of certainty*? It is an epistemic notion of a different nature than epistemic modality. Let us try to explain the differences between the two.

*Epistemic modality* refers to the qualification of the degree of certainty or probability of a propositional content (section 3.1). Linguistically expressing epistemic modality amounts to indicating how certain someone, typically the speaker or represented speaker, estimates her/himself about a propositional content, or indicating what epistemic-modal label is attached to a propositional content. *Epistemic posture*, on the contrary, refers to the radiation of confidence or self-assuredness by the speaker or (represented) speaker. Communicating epistemic posture amounts to *showing* to the hearer how certain one is, rather than to *saying* that. Epistemic posture is a kind of certainty the speaker *shows* or *wants to show* to the hearer; it is creating the impression or effect on the hearer that the speaker is certain<sup>40</sup> (‘Look how certain I am about what I am telling you!’), and this regardless of the epistemic label that is attached to that content. Epistemic posture of certainty is *shown confidence, self-assuredness, certainty*.

But what the speaker is confident or certain about, given the fact that what he communicated with *certainement<sub>E</sub>*, is but a hypothesis, something that is not certain? The speaker shows her/his confidence in the plausibility of her/his hypothesis; s/he shows her/his self-assuredness about her/his achievement in reaching a plausible hypothesis, about the excellence or superiority of her/his hypothesis above other plausible ones.

In her analysis of English *surely*, equivalent of *certainement<sub>E</sub>*, Downing (2001) uses formulations that are reminiscent of our definition of epistemic posture (underlined in the quotations):

Nevertheless, implications of superiority of knowledge on the part of the speaker are covertly present. A subliminal implication of *surely* is that the speaker has the more reliable knowledge, opinions or beliefs; indeed, that the speaker’s opinion is the only true, reasonable or reliable one. Such a positioning, [...] is characteristic of a dominant speaker. (Downing 2001: 266-267, our emphasis)

The illusion is maintained [...] that the opinion voiced is the only true, reasonable or reliable one. (Downing 2001: 274, our emphasis)

Both *epistemic posture of certainty (certainement<sub>E</sub>)* and *epistemic modality of certainty (certainement<sub>M</sub>)* refer thus to forms of *certainty*, but they do not represent

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<sup>39</sup> For *devoir*, this is even more difficult, because the verb belongs to a different grammatical category than *certainement<sub>E</sub>*.

<sup>40</sup> It could be considered the “perlocutionary” side of certainty.

the same type of certainty: the one is *shown* certainty<sup>41</sup> or confidence (E), the other is *estimated or expressed* certainty (M). That difference is not always easy to detect in the data. Therefore, epistemic posture of certainty is easily confused with epistemic-modal certainty. The consequence of that is that some occurrences of *certainement<sub>E</sub>* are easily taken as instances of *certainement<sub>M</sub>*.

Postulating a component of epistemic posture in the lexical meaning of evidential *certainement* has a series of benefits.

First benefit. It allows explaining the above-mentioned meaning difference between *certainement<sub>E</sub>*, on the one hand, and *probablement* and epistemic *devoir* on the other. By reducing the meaning of *certainement<sub>E</sub>* to that of “*probablement*”, one completely overlooks the posture of certainty present with *certainement<sub>E</sub>* and absent with *probablement*. Indeed, by using *probablement*, the speaker explicitly indicates that her/his information is not certain, only probable. We assume that that *explicit* indication of the mere probable character of the information prevents the speaker from taking a posture of certainty regarding the content.

And epistemic *devoir*? Dendale (1994) argues that this verb points at the meticulous and patient process performed by the speaker in weighing the possible explanations for a given fact or possible answers to a question, before deciding on the most plausible one (e.g. in example 26c: We conclude that: “*Plausibly*, he thinks that I am stupid”). In that respect, epistemic *devoir* is opposed to the conjectural future (“*Ce sera le facteur*” [‘That *will* be the postman’]), which allows the speaker to “jump to conclusions”, showing her/himself confident in the formulation of her/his conclusion<sup>42</sup> (Cf. a doctor saying: “*Ce ne sera qu’une petite toux innocente*” [‘It *will* be an innocent little cough’]) (Dendale 2001). This amounts to saying that the conjectural future plausibly has posture of certainty in its lexical meaning,<sup>43</sup> while epistemic *devoir*<sup>44</sup> hasn’t.

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<sup>41</sup> This idea is similar to Anscombe’s description of the French adverbs *à coup sûr* and *bien sûr*, when he says “les adverbes de phrase renvoient à une attitude qui est non pas décrite ou expliquée, mais montrée, jouée. En disant *à coup sûr* ou *bien sûr*, je ne présente pas ma certitude, je la montre, je me mets en scène comme plus ou moins assuré de la véracité de certains faits”. (2013: 78, our emphasis) ‘Sentence adverbs refer to an attitude that is not described or explained, but shown, played. By saying *à coup sûr* or *bien sûr*, I do not present my certainty, I show it, I stage myself as more or less assured of the veracity of certain facts.’

<sup>42</sup> Without using the term of *posture of certainty*, the analysis clearly hints into that direction.

<sup>43</sup> Another expression which has a suspected element of posture of certainty is *je sais que* ‘I know that’ when used in co(n)texts like “*Je sais que c’est lui qui l’a fait*” [‘I know it’s him who did it.’], where it is supposed to signal that the speaker is only speculating about who is guilty of a murder (with thanks to J.-Cl. Anscombe, who gave me the idea).

<sup>44</sup> We see at least two reasons why a speaker would prefer to have recourse to *certainement<sub>E</sub>* rather than to *probablement* or epistemic *devoir* when s/he is not totally certain of what s/he is saying (but this topic needs further research): (a) s/he wants to appear cognitively “in control”, not hesitant, confident, e.g. in order to be able to reassure the person s/he is speaking to: a doctor about a disease (see Dendale 2001 for a similar use of the conjectural future) saying: “Est-ce que ça peut nous aider? Je ne sais pas, mais ça ne peut *certainement* pas nous nuire” (frTenTen12) [‘Can

Second benefit. The notion of posture of certainty highlights what unifies this use of *certainement* with the other. The idea of maximum certainty is present in the two uses –and not only in the first, as suggests the literature– but in different ways: as “estimated degree of certainty” or as “shown confidence”. This supports the polysemic nature of *certainement* –which does not block our homonymic treatment (advocated for reasons of effective categorization). It further allows linking evidential *certainement<sub>E</sub>* to the meaning of the composing adjective *certain*, better than can do analyses describing its lexical meaning in terms of mere probability or absence of (total) certainty (see section 1).

Third benefit. Since epistemic posture of certainty and epistemic modality of certainty represent dissimilar forms of epistemicity, describing the semantics of *certainement<sub>E</sub>* does not create a contradiction when postulating that content qualified by it is always interpreted as non-certain (section 4.2.2) and at the same time postulating that it expresses “postured” certainty (see especially example 23).

Fourth benefit. The notion of posture of certainty allows giving another, better justified, meaning to the qualification “weak modal” used in the literature (cf. section 1). Posture of certainty, because it is only *shown certainty*, is indeed a weaker form of certainty than the *expressed certainty* of epistemic modality. This weakening of epistemic *modality* of certainty into epistemic *posture* of certainty could offer an alternative to a diachronic explanation of the emergence of the “evidential” viz. “weak modal” use of *certainement<sub>E</sub>*.

Fifth and last benefit. Since epistemic posture of certainty is a component that only some inferential evidentials seem to have in their meaning, it offers a possible *distinctive feature* for the description of expressions belonging to the paradigm of inferential evidential markers.

## 5. THE INTERPRETATION IN CO(N)TEXT OF CERTAINEMENT

The question we want to treat in this section is: How to know whether an occurrence of *certainement* in an utterance is an instance of *certainement<sub>E</sub>* or of *certainement<sub>M</sub>*? We present three parameters and their respective values with respect to which elements of the co(n)text<sup>45</sup> are interpreted as being in favour of *certainement<sub>E</sub>* or *certainement<sub>M</sub>* (section 5.1). In section 5.2, we describe a series of

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it help us? I don't know, but it *certainly* won't hurt us.']; (b) s/he is unwilling to search any further for an even more plausible and solid hypothesis (cf. the notion of “epistemic insouciance” by Cassam 2018), possibly because s/he does not consider the topic of conversation sufficiently important enough and wants to cut short any further discussion about the topic. Example (39) could be such a case.

<sup>45</sup> The indication *co(n)text* we use is meant to cover both the term *cotext*, frequently used in the French literature with the meaning of ‘the elements present in the actual textual distribution of the studied word’, and the term *context*, referring also to the extralinguistic, situational context (cf. Maingueneau 1996: s.v. *cotext*).

co(n)textual configuration<sup>46</sup> elements of which can be linked to the different parameter values.

### 5.1. Parameters and their values for the interpretation of *certainement*

Three *parameters*, linked to the above-described elements of the meaning of *certainement*<sub>M</sub> and *certainement*<sub>E</sub>, coming into play in the interpretation of *certainement* are: *Certainty*, *Truth status* and *Knowledge status*. Each of them has two opposing values –except for *Certainty*, which has four. Each value points into the direction of one of the two uses of *certainement* (abbreviated below as M and E).

As for the parameter *Certainty*, we saw big differences between the two uses of *certainement* in this regard. The two pairs of possible values of this parameter are: “total certainty” or “relative degree of certainty” (M) *versus* “non-certainty” (E) and “estimated and expressed certainty” (M) *versus* “shown certainty or confidence” (E). If an utterance containing *certainement* can be interpreted as expressing either total certainty (subjective or intersubjective) or a degree of certainty relative to or compared to another one, the adverb will most likely be interpreted as M. If, on the contrary, the utterance can be interpreted globally as expressing non-certainty, the adverb will be interpreted as E. These two values come into play at different levels of expression of meaning, as we saw: as a lexical meaning component for M and as a property of utterance meaning for E, but that does not alter their impact on the interpretation of *certainement*.

The parameter *Truth status* has two possible values: “content already established as true for the speaker” (M) *versus* “content not yet or not clearly established as true for the speaker” (E). If an utterance containing *certainement* can be interpreted as expressing content that was already given in the co(n)text as true by the speaker, *certainement* is most likely to be interpreted as M. If it is clear that this is not the case or if it is not clear whether this is the case, *certainement* is to be interpreted as E.

The opposing values of the third parameter, *Knowledge status* are called “knowledge *in esse*” (M) *versus* “knowledge *in fieri*”<sup>47</sup> (E). *Knowledge in esse* (or “static knowledge”) refers to the fact that the information communicated by the utterance is knowledge or belief that was already there, stored in the mind of the speaker. *Certainement* is then most likely to be interpreted as M. *Knowledge in fieri* (or “dynamic knowledge”) refers to the fact that the information communicated by the utterance is presented as if it were “in the process of” being newly generated, or if it were just created through the speaker’s guessing, presuming,

<sup>46</sup> The same term is used by Downing (2001: 279), in her study on *surely*.

<sup>47</sup> This distinction (together with *in posse*) was inspired by French linguist Gustave Guillaume, who used them for the description of tenses (Guillaume 1929).

hypothesizing..., in short inferring.<sup>48</sup> *Certainement* then is most likely to be interpreted as E.

The following table gives an overview of these parameters with the outcomes of their respective values:

Parameter	M-Values	E-Values
<i>Truth status</i>	Already established as true by S	Not (evidently) established as true by S
<i>Knowledge status</i>	Memorized knowledge/ belief of S	Inferring knowledge by S
<i>Certainty1</i>	- Total certainty for S - Relative certainty for S	Non-certainty
<i>Certainty2</i>	Estimated and expressed certainty	Only shown certainty viz. confidence
Result	=> Epistemic-modal <i>certainement</i>	=> Evidential <i>certainement</i>

The table shows that the respective values of the three parameters are contradictory. That means that the interpretation of *certainement* as evidential or epistemic-modal is an “either-or” question. The two uses of *certainement* can never coincide or merge into one single composite meaning,<sup>49</sup> combining meaning elements of both uses, because their respective elements of meanings contradict each other for all parameters.<sup>50</sup> If an equivocal co(n)text allows for two interpretations, these can never be activated in the mind at the same time, only in alternation.

Another conclusion that can be drawn from our analysis is that *certainement* cannot belong, neither in its epistemic-modal nor in its evidential use, to an “overlap category between modality and evidentiality” (1998: 86),<sup>51</sup> of which van der Auwera & Plungian postulate the existence, disagreeing with linguists for whom “modality does not encompass evidentiality<sup>52</sup>” (1998: 85) and stating:

“Inferential evidentiality is thus regarded as an *overlap category* between modality and evidentiality.”

“The claim is only that *the inferential reading* [of a class of evidential expressions, PDD] amounts to epistemic modality and more particularly *epistemic necessity*.” (1998: 85, our italics)

<sup>48</sup> I have always wondered why Willett (1988), in his trifold classification of evidentials, labelled one type *Inferring* (with *-ing* suffix), the other two *Attested* and *Reported* (with *-ed* suffix). The explanation could be that evidential inference is seen as an ongoing operation.

<sup>49</sup> This claim amounts to saying that *certainement* as a whole is not for us an “epistential”, i.e. “an element that expresses evidentiality and epistemic modality simultaneously” (Faller 2002: 87). Even *certainement*<sub>E</sub> alone does not deserve that label because the lexical component of “epistemic posture” does not meet the functional definition of epistemic modality as given in section 3.1 (and most probably neither the formal one) and the meaning element of non-certainty is not part of the lexical meaning but emerges only at the utterance level.

<sup>50</sup> We made a similar claim about the evidential and non-evidential use of French adverb *visiblement* in Dendale, Vanderheyden & Izquierdo Alegría (2020).

<sup>51</sup> For a similar position, but with a different argumentation, see Cornillie (2009: 51).

<sup>52</sup> See: “our decision to include inferential evidentiality under epistemic modality” (1998: 118).

“Inferential evidentiality = epistemic necessity.” (1998: 86)

In a functional perspective, the notions of evidentiality and epistemic modality are fundamentally different in nature (contrarily to what is claimed in the quotations above)<sup>53</sup> and are not directly reducible<sup>54</sup> to each other. In our perspective, inferring new knowledge, especially plausible knowledge, does not amount to labelling that knowledge for its degree of certainty, let alone as (epistemically) necessary.<sup>55</sup> *Vice versa*, labelling knowledge epistemically as totally certain does not amount to signaling that it is inferred plausibly from other pieces of knowledge. The notion of *epistemic necessity* can at best only be directly relevant, in a functional analysis, for the lexical meaning of epistemo-modal *certainement*. Evidential *certainement* has no element of epistemic necessity in its meaning that can be considered to correspond directly to epistemic necessity: neither the type of inference it refers to (because it is non-deductive), nor the conclusion of the inference (because it is not necessarily true, but only plausible and defeasible, thus non-certain).<sup>56</sup>

Van der Auwera & Plungian’s claim, it seems, can be valid only within a logical or formal perspective, where deductive inference is used and where epistemic modality is defined in relation to the binary opposition *necessity/possibility*<sup>57</sup> (see van der Auwera & Aguilar 2016). In a formal perspective, the important functional difference between inference and epistemic necessity (Cornillie 2009: 47) is willingly sacrificed or ignored for the “higher” sake of a uniform description of polysemic items in terms of the invariant notions *necessity* and *possibility*.

## 5.2. Co(n)textual configurations highlighting certain values of parameters

Let us now see how elements of the co(n)textual configuration of *certainement* can be linked to one of the two values of the three parameters. We withheld a series of co(n)textual configurations through observation of our corpus examples. These are not exhaustive. It is not easy neither to univocally link elements of the co(n)textual configurations to the parameter values. Elements of the co(n)text often only hint towards an interpretation, while other elements of the co(n)text

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<sup>53</sup> Unless *categories* does not refer to notions, but to sets of markers of these notions. But reading the third quotation as “Markers of Inferential evidentiality = markers of epistemic necessity” would be blatantly false. Why would the authors indicate an overlap between *markers* of epistemic modality and markers of evidentiality by the sign “=”?

<sup>54</sup> Both notions can be linked, however, through the notion of *reliability* (*fiabilité* in French). Dendale (1991: 33-37) devoted a section to that notion, considering the term of *reliability*, long before other scholars formulated similar ideas (Cornillie 2009, Wiemer 2018), as a “superordinate term”, covering epistemo-modal, evidential and other properties (p. 36).

<sup>55</sup> We saw, on the contrary, that it does entail the non-certainty of the content.

<sup>56</sup> And also, the component of posture of certainty seems too far also from the idea of *necessity*.

<sup>57</sup> “Reserving the term «modality» to just those domains in which possibility contrasts with necessity” (Van der Auwera & Plungian 1998: 84).

seem to overrule them. The linking of co(n)textual configurations with values of parameters can be seen as part of the interpretation process hearers perform in order to determine whether an occurrence of *certainement* is an instance of the evidential or of the epistémico-modal use.

### 5.2.1. Configuration with elements relating to the Truth status parameter – M-value

#### a) Categorical assertion

A first co(n)textual configuration is related to the M-value of parameter Truth status. In this configuration the content of the utterance containing the adverb is also expressed in an utterance that can be interpreted as true for the speaker, e.g. because it is the content of a full assertion. This orients the interpretation of the adverb towards *certainement<sub>M</sub>*. In (27), the speaker goes from the asserted “[it was] with a bit of distance” to the asserted “[it was] without distance” and then repeats and confirms this last version of her/his thought by the elliptical utterance containing *certainement*, meant to take away any doubt created by having changed his/her mind:<sup>58</sup>

- (27) Ma nièce a dit, ça ne fait que commencer. Un peu sèchement peut-être, ou avec de l’humour et même un peu de distance. Non, sans distance. *Certainement* sans distance. (Kerman 2013, *Frantext*)

‘My niece said, this is just the beginning. Maybe a little dryly, or with humor and even a little distance. No, without distance. *Certainly* without distance.’

A similar configuration can also be observed in the following examples, where a question gets a first answer in the form of *oui/non* —which will be interpreted, through the context that follows, as representing fully asserted utterances here. They are followed by a second answer, consisting of the adverb *certainement* in (28) or of *certainement* followed by the elliptical clause *pas une injustice* in (29). These answers are subsequently followed by strong supporting arguments for their respective answers: *It is my fourth victory* in (28); *in I am the only one responsible* in (29):

- (28) Avec cette victoire dans Milan-San Remo, on peut dire que l’année 2010 commence fort pour vous ? *Oui, certainement*. C’est ma quatrième victoire de l’année. (*frTenTen12*)

‘With this victory in Milan-San Remo, can we say that the year 2010 starts strong for you? *Certainly yes*. It is my fourth victory of the year.’

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<sup>58</sup> A reviewer suggested the possibility of an evidential reading here. This is not impossible. The speaker, using *certainement<sub>E</sub>*, signals in that case that he is beginning to hesitate her/himself and has to limit her/himself to the formulation of a mere hypothesis.

- (29) En tant qu’artiste solo, certains de vos albums ont échappé au public, qui n’y a pas adhéré. Y voyez-vous une injustice ? *Non, certainement pas une injustice. Je suis le seul responsable, je ne peux le reprocher à personne d’autre...* (frTenTen12)  
 ‘As a solo artist, some of your albums have gone unnoticed by the public, who have not remained loyal. Do you see it as an injustice? *No, certainly not an injustice. I am the only one responsible, I cannot blame anyone else...*’

A final, interesting, case is:

- (30) Dans les bancs des facs [on] trouve des étudiants qui connaissent Chomsky ? *Certainement, on en trouve, mais assez peu.* (frTenTen12)  
 ‘Do we find students on the university benches who know Chomsky? *Certainly, you’ll find some, but they are quite few.*’

where *certainement* replaces a *oui*. It answers the Y-N question, as well as the subsequent assertion *on en trouve* does. The elliptic assertion “mais [on en trouve] assez peu” retroactively confirms the truth of *on en trouve*, making an interpretation as *certainement<sub>M</sub>*, rather than as *certainement<sub>E</sub>*, almost certain.<sup>59</sup> Without the *mais* clause with its asserted content and without the comma after *certainement*, it would have been possible to see *certainement* as evidential (with *on en trouve* as the content of the hypothesis). The global utterance meaning would then have been: ‘On doit en trouver’ [‘It *must* be possible to find some’].

#### b) Presupposition inside a *wh*-question

When *certainement* appears in the presupposed part of *wh*-questions, which is known to present itself as true, it adds a layer of subjective or intersubjective certainty to that truth, emphasizing it:

- (31) Qu’est-ce qui appartient *certainement* à Freud et constitue l’originalité la plus profonde de son œuvre ? Nous pouvons distinguer trois grandes contributions : [...]. (frTenTen12)  
 ‘What does *certainly* belong to Freud and does constitute the most profound originality of his work? We can distinguish three main contributions: [...].’
- (32) Pourquoi cette vidéo va-t-elle *certainement* vous émouvoir ? (Internet<sup>60</sup>)  
 ‘Why will this video *definitely* move you?’

Other epistemic-modal adverbs would have been linguistically possible: *probablement, peut-être*. And in (32), one could replace the adverb by a “J’en suis

<sup>59</sup> The sentence initial position of the adverb and the fact that it is separated from the rest of the sentence by a comma constitute further arguments in favour of the *certainement<sub>M</sub>* interpretation.

<sup>60</sup> Retrieved on 21/2/2019 from: <<https://france3-regions.francetvinfo.fr/grand-est/champagne-ardenne/pourquoi-cette-video-50-millions-ues-va-forcement-vous-emoouvoir-1626577.html>>, (Franceinfo, régions, grand Est). Note that the hyperlink has *forcément* in it, which is even stronger than *certainement*.

sûr” [‘I am certain about that’]. An evidential hypothesis interpretation seems excluded to us in that configuration.

c) Assertoric truth, “truth+” and the reason for use of *certainement<sub>M</sub>*

Why does a speaker resort to the use of *certainement<sub>M</sub>* instead of simply relying on the assertoric truth that a modally unmarked assertion automatically carries with? A beginning of an answer to this question can be found in Féron’s observation (2002: 26) that *certainement<sub>M</sub>*

ne s’impose que si le locuteur a des raisons de renforcer son assertion. [...]. L’insertion d’un marqueur tel que [...] *certainement* (“assurément”) indique que le locuteur s’attend à des réserves de la part de son interlocuteur. [...] “*Certainement* a pour rôle de prévenir toute mise en question de l’assertion.”<sup>61</sup> (Féron 2002: 26)

For English *certainly*, similar observations have been made by Mortenson (2006) and Simon-Vandenberg & Aijmer (2007).<sup>62</sup> Our corpus data show that in co(n)texts where epistemic-modal *certainement* is used, there are often signs of doubt or uncertainty given by others than the speaker, or there is suspicion, on behalf of the speaker, that uncertainty may exist or arise (as in example 27). *Certainement<sub>M</sub>* thus naturally occurs: after explicit questioning by a third party (as in example 29) or after the expression or evocation of an opinion contrary to the asserted content. In other words, a speaker will turn to *certainement<sub>M</sub>* in co(n)texts where s/he is aware of uncertainty (or assumes uncertainty) *in the minds or words of others* about what s/he is going to say. Since we have seen that *certainement<sub>M</sub>* expressed total certainty of the speaker, it is important to underscore that this uncertainty or doubt cannot be his/hers.<sup>63</sup> With the adverb, the speaker wants to explicitly counter possible uncertainty or doubt by clearly telling her/his certainty. The result is that an extra dimension of subjective or intersubjective certainty is superposed to the assertoric truth, turning it into something that could be called “enriched” truth. We will represent it as *truth+* (see also Dendale 1990: 9, 1991: 144), where the “+” stands for the extra dimension of (inter)subjective certainty.

Our analysis of *certainement<sub>M</sub>* as a marker of truth+ explains why we cannot subscribe to claims such as Halliday’s for English *certainly*: “even a high value

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<sup>61</sup> *Certainement<sub>M</sub>* “is only necessary if the speaker has reasons to reinforce his assertion. [...] The insertion of a marker such as [...] *certainement<sub>M</sub>* indicates that the speaker is expecting doubts from the other party. [...] The role of *certainement* is to prevent any challenging of the assertion” (Féron 2002: 26).

<sup>62</sup> *Certainly* “[t]ypically [...] places the speaker’s proposition in implicit or explicit opposition to another POV [= Point of view], which may —but need not— be associated with the hearer” (Mortenson 2006: 98, our italics). It is “typical in discussion contexts where truth is not presented as self-evident or as shared knowledge” (cf. Simon-Vandenberg & Aijmer 2007: 211).

<sup>63</sup> This is different, as we will see further, with *certainement<sub>E</sub>*, where there is indeed uncertainty on the speaker’s side. That is one of the differences between the two uses of the adverb.

modal («certainly» [...]) is less determinate than a polar form: *that’s certainly John* is less certain than *that’s John*” (1994: 89, our emphasis).<sup>64</sup> Halliday’s claim cannot apply to the epistemo-modal, or “total certainty” use of *certainement<sub>M</sub>*. Our analysis has shown that an utterance with *certainement<sub>M</sub>* is not *less* certain than an unmarked asserted utterance in the indicative, but *more* certain, because it adds an extra layer of subjective certainty to the assertoric truth of the assertion in which it appears, turning it into a Truth+. Halliday’s claim holds true, however, for the evidential use of *certainement* (*certainement<sub>E</sub>*).<sup>65</sup>

### 5.2.2. Configurations relating to the Certainty parameter – M-value

When the speaker draws the attention to the expression of the degree of certainty by comparing the degree of certainty of a certain content with that of another content, we most likely have to do with a case of *certainement<sub>M</sub>*.

#### a) *Certainement* in the comparative form of superiority or inferiority

We have already seen this type of use in section 4.1. Here the speaker is most obviously trying to situate content on a scale of degrees of certainty and not making hypotheses. It is therefore a clear case of *certainement<sub>M</sub>*.

#### b) Comparing facts for their degree of certainty

When *certainement* is put into contrast with adverbs indicating lower degrees of certainty, like *peut-être* ‘perhaps’, *probablement* ‘probably’, *vraisemblablement* ‘likely’... an epistemo-modal interpretation of the adverb is most likely. The comparison between the two contents is made on an epistemic scale, and the two adverbs draw the attention to that scale. This is the first reason to consider this an instance of *certainement<sub>M</sub>*. Another reason is that *certainement* when several modal adverbs are present most often qualifies the highest certainty than does *certainement<sub>M</sub>* (cf. Gosselin 2010: 88-89). Two cases can be distinguished. In one case, the two epistemo-modal adverbs relate to the same content and are ordered from weak to strong, connected with (*et*) *même* ‘(and) even’, e.g. (33). In the other case, the contents are different, (34):

- (33) Il [Mitzaki] réalisa ensuite que sa méfiance était *peut-être*, même *certainement*, trop accrue, il avait omis la raison pour laquelle il était passé aussi facilement au poste frontière en arrivant : Yuki et Konoha sont en paix [...]. (*frTenTen12*)

<sup>64</sup> A similar claim has been made by Karttunen (1972: 12) about the modal verb *must*: with *must*, *John must have left* “intuitively [...] makes a weaker claim” than *John has left* (for other quotations and references in the same vein, see von Fintel & Gillies 2010: 351-352).

<sup>65</sup> We suppose that in Halliday’s example, *certainly* is most probably taken in its evidential use (meaning “That *surely* is John”), just as evidential *must* in Karttunen’s example.

'He [Mitzaki] then realized that his distrust had perhaps, even *certainly*, increased too much; he had omitted the reason why he had passed so easily at the border post upon arrival: Yuki and Konoha are at peace.'

- (34) [Title of a scientific article :] Dubois, G. (1946). «Répartition des gisements *certainement* et vraisemblablement dinantiens dans la région de la Bruche». *Comptes rendus sommaires de la Société Géologique de France*, 12, 222-223. (GScholar)
- “‘Distribution of deposits in the Bruche region that are *certainly* and [others] plausibly Dinantian.”’

In (34), the contrast is created by means of *certainement* versus *vraisemblablement*. *Certainement* qualifies the deposits that are 100 % certainly of a certain type (Dinantian) and opposes them to deposits that are less certainly (only plausibly) of that type. Such a contrast can remain implicit, as in (35), also a title of a scientific article:

- (35) Durand, J. M. «Affections extrahépatiques *certainement* liées au virus de l'hépatite C» *La Presse médicale* 26:21 (1997): 1014-1022. (GScholar)
- 'Extrahepatic affections *certainly* linked to the hepatitis C virus.'

The illnesses that the author of the article in (35) (Durand) wants to study are those of which is known with certainty that they are linked to the virus of hepatitis C. They are contrasted with those that are not linked with certainty to that virus. If the adverb were to express only those that are suspected, presumed, conjectured, inferred to be linked to the virus, we bet that the author would have used *probablement* rather than *certainement* to avoid confusion with the total certainty interpretation, ambiguity being undesirable in the title of a scientific article. This isn't thus an evidential use of *certainement*.

c) *Certainement* in the negative concessive structure “*p* mais *certainement* non *q*”

*Certainement* very often appears in a clause with negated content that is part of a concessive structure introduced by the connector *mais* 'but'.<sup>66</sup> One of the (different) characteristics of a concessive structure is that it signals an exception to a “general” rule. That general rule, which normally remains implicit, links two contents, one of which is presented as something you can conclude from the other content. In (36) for example, the underlying general rule is “If I am a teacher, (you will normally conclude that) I am rich”:

- (36) Je suis certes enseignant mais *certainement* pas un nanti. (*frTenTen12*)<sup>67</sup>
- 'Sure, I am a teacher but *certainly* not a wealthy person.'

<sup>66</sup> The combination *mais certainement pas...* ['but certainly not...'] is particularly frequent in *frTenTen12* (more than 10 500 occurrences).

<sup>67</sup> *Certes* functions here as a concessive marker rather than a modal marker. It must be clear also that *certainement* makes a stronger statement than *certes*. We did not study the latter adverb.

The negated clause introduced by the concessive *mais* states the exception to the rule (e.g. “I am not wealthy”). This could have been done with a simple, modally unmarked, asserted clause, but the speaker preferred to use a clause containing *certainement*. This can be seen as adding extra epistemic force to that clause, to deny more vigorously the normal consequence of the general rule. *Certainement* has here its strong epistemo-modal meaning, a case, thus, of *certainement*<sub>M</sub>. Another example:

- (37) L’assemblée est peut-être plus féminine, mais *certainement* pas féministe. (frTenTen12)

‘The assembly may be more feminine but it is *certainly* not feminist.’

### 5.2.3. Configurations relating to the Certainty parameter – E-value

The E-value of the Certainty parameter predicts that we have an instance of *certainement*<sub>E</sub> when the certainty is not total and there is no comparison of degrees of certainty at stake. A typical configuration in that sense is what we call “co(n)texts of ignorance”. When *certainement* is accompanied by an explicit confession of ignorance by the speaker (*I don’t know, I do not remember, no idea, ...*) about what s/he is saying, there is considerable chance that it is an evidential *certainement* signaling a hypothesis the speaker has to make by the lack of knowledge. In case of lack of stored knowledge, the only thing the speaker can do is guessing, making presumptions, plausibly inferring:

- (38) Vince Carter s’est souvenu de ce dunk:<sup>68</sup> «Que lui dirais-je si je le rencontrais aujourd’hui ? Je ne sais pas. *Certainement* que je suis désolé». (Google Actualités)<sup>69</sup>

‘Vince Carter remembered this dunk: “What would I say to him if I met him today? I do not know. *Certainly* (Of course) that I am sorry.”’

- (39) [...] j’ai été élevée à terminer mon assiette, *certainement* pour de bonnes raisons, mais je ne me souviens pas desquelles. (frTenTen12)

‘I was brought up to finish my plate, *surely* for good reasons, but I don’t remember which ones.’

- (40) [Talking about a jaguar XKR convertible] Avec intérieurs en cuir beiges, suréquipée, presque toutes les options, elle a *certainement* coûté une fortune ! Je dis *certainement*, car je n’ai aucune idée du prix. (frTenTen12)<sup>70</sup>

‘With beige leather interiors, over-equipped, almost all options, it *surely* costs a fortune! I say *surely* because I have no idea of the price.’

<sup>68</sup> A famous dunk in basketball, where Carter scored while jumping over the shoulders of his opponent player, Weis.

<sup>69</sup> Retrieved on 18/1/2020 from: <<https://lasueur.com/vince-carter-frederic-weis>>.

<sup>70</sup> In this example, “Je dis *certainement*, car” [‘I say *surely* because’] *metalinguistically* comments the status of hypothesis of what preceded by underscoring that the speaker does not have stored knowledge. It does not compromise the idea of posture of certainty.

Even if what follows the expression of ignorance would be interpreted as a correction of what precedes, or if we deny that “Je ne sais pas, je ne me souviens pas, j’ignore, je n’ai aucune idée” are real markers of total ignorance (e.g. markers of uncertainty), it would seem contradictory, to read them as: “I do not know what I would say, <sup>3</sup>but it is 100 % certain that I would say sorry; I do not remember for what reasons I had to finish my plate, <sup>3</sup>but one thing is certain it was for good reasons”... It is thus difficult to claim that in these co(n)texts *certainement* expresses total certainty (M) about the contents: “I would say that I am sorry” in (38); “It was for good reasons (that I had to finish my plate)” in (39); “it has been very expensive” in (40). What accompanies those expressions of ignorance are clauses with the status of non-certain statements, typical of *certainement<sub>E</sub>*.

Example (40) is particularly interesting because it is a metalinguistic reflection of the speaker on the use of *certainement*, from which we understand that the adverb cannot mark total certainty for that speaker. This can even be turned into a test for the identification of evidential *certainement*:<sup>71</sup>

- (41) a. I am not quite sure that *p'*, so I say *certainement<sub>E</sub> p* and not simply *p*.  
 b. It is only a hypothesis, so I say *certainement<sub>E</sub> p* and not simply *p*.

#### 5.2.4. Configurations relating to the Knowledge status parameter – E-value

Let us move on to a series of co(n)textual configurations related to the parameter of Knowledge status. Below is a list of contents that are impossible to obtain directly (by direct perception). When *certainement* combines with them, they signal that the content was inferred by the speaker. They strongly orient towards an interpretation as *certainement<sub>E</sub>*. It would be very difficult to consider *certainement* in those contexts as an instance of the epistemico-modal use.

##### a) *Certainement<sub>E</sub>* versus the unmarked asserted utterance

An utterance with *certainement<sub>E</sub>* contrasts with an unmarked asserted utterance not only by the parameter of Truth status (as seen in section 5.1), but also by the (related) parameter of Knowledge status. The crucial opposition of values there is between knowledge (or belief) that is already stored by the speaker and considered “stabilized” (we call it “static” knowledge/belief) and knowledge that is inferred on the basis of evidence (we call it “dynamic” knowledge/belief):

- (42) a. Mon collègue est là quelque part.  
 ‘My colleague is there somewhere.’  
 b. Mon collègue est *certainement* là quelque part.  
 ‘My colleague *surely* is somewhere over there.’

<sup>71</sup> I thank my colleague Antoon De Rycker for having suggested this test.

- (43) a. Il y a 300 places dans cette salle.  
 ‘There are 300 places in that room.’  
 b. Il y a *certainement* 300 places dans cette salle.  
 ‘There are *certainly* 300 places in that room.’

In many utterances with *certainement*, the adverb is there only to tell the hearer that the utterance is not just communicating previously memorized, already stabilized knowledge of the speaker, but information “freshly” created by the speaker by hypothesis, presumption, conjecture... on the basis of pieces of information (evidence). We then have instances of *certainement*<sub>E</sub>. A clear example is (14), reproduced here, where the inference is based on pieces of information introduced by *puisque* ‘because’ (in this case: the missing circumflex accents):

- (14) Cette petite machine mécanique, où donc l’avait-il dégottée ? *Certainement* pas apportée de France, puisque dans les pages du mémoire les accents circonflexes ont été rajoutés à la main sur l’original. (Perrut 2009, *Frantext*)  
 ‘Where did he find this little mechanical typewriter? *Certainly* not brought from France, since in the pages of the thesis, the circumflex accents were added by hand onto the original.’

It is important to note that even without *certainement*, one would recognize in (14) an inference made by the speaker on the basis of what can be interpreted as clues for the conclusion. The inference would then not be marked linguistically, however, but only contextually, through the coherence relations between sentences.

#### b) *Certainement* and internal states of affairs of other people

States of affairs that are internal to a person other than the speaker (like “you already know” in example 44) are —in the best case— directly accessible only to those who experience them. For others, they are “knowable” either via a report provided by the experiencer or via the speaker’s abductive inference from external symptoms or by a default inference from generic knowledge:

- (44) En ce qui concerne ma présence à la maison, vous savez *certainement* déjà par la presse que ce qui va se passer avec les étrangers se passera aussi avec moi. (Jablonka 2012, *Frantext*)  
 ‘Regarding my presence at home, you *surely* already know from the press that what is going to happen to foreigners will also happen to me.’

This explains the frequent use, in utterances describing such internal states of affairs, of either markers of inference or markers of report. Evidential *certainement* belongs to the first class. Thus, in (44), encyclopedic knowledge of the type “news circulates quickly” and in (45) specific knowledge about Anick’s preferences allow the speaker to make presumptions or hypotheses, the

epistemico-modal value of which, in the eyes of an interpreter and probably also the speaker, remains below total certainty:

- (45) – Mange donc une tartine de confiture, Anick. Sers-là [sic], Lerouge, voyons ! – Je ne vois pas qu’Anick aime tellement les tartines, dit Lerouge. Elle préfère *certainement* une autre tasse de café. Pas vrai ? (Sarrazin 1965, *Frantext*)

‘– So eat a slice of bread with jam, Anick. Help her, Lerouge, come on! – I don’t see that Anick likes sandwiches so much, said Lerouge. She *surely* prefers another cup of coffee. No?’

Internal states of affairs do not need to be somebody else’s. They can even be the speaker’s own, because s/he may not be aware of the state of affairs or unable to describe it (cf. in example 46, “I am not aware of it”). In that case, it is clear that the speaker must also have inferred the content:

- (46) Je réalise petit à petit que l’Écrivain m’aide à accéder à ma propre inspiration. Je m’appuie sur ses mots pour trouver les miens. Je suis *certainement* capable d’écrire toute seule, or je n’en ai pas conscience. (*frTenTen12*)

‘I have gradually come to realize that the Writer is helping me to access my own inspiration. I rely on his words to find mine. I *surely* am able to write on my own, but I am not aware of it.’

c) *Certainement* and states of affairs situated elsewhere than at  $t_0$  or  $m_0$ <sup>72</sup>

When *certainement* qualifies a proposition describing a state of affairs located in the past, e.g. (7), repeated here, and (47), in the future (48)<sup>73</sup> or in a non-actual possible world (49), the speaker may not have been or may not be capable of having direct access to the described state of affairs. *Certainement* indicates that s/he got access to it by inference, and it is most likely an instance of *certainement<sub>E</sub>*:

- (7) Les dernières vacances en France de mon père dataient de 1950. Une photographie, *certainement* prise par mon grand-père, montre ma grand-mère, les quatre enfants. (Audin 2012, *Frantext*)

‘My father’s last holiday in France was in 1950. A picture, *surely* taken by my grandfather, shows my grandmother, the four children.’

- (47) Le corps de Tyrone Meehan a été retrouvé par la garda Síochána le jeudi 5 avril 2007, à 15 heures. Il était couché sur le ventre, dans le salon, devant la cheminée. Il revenait *certainement* de la forêt. Des branchages étaient éparpillés tout autour. Il portait sa veste et son écharpe. (Chalandon 2011, *Frantext*)

‘Tyrone Meehan’s body was found by the Garda Síochána on Thursday, 5 April 2007, at 3 p.m. He was lying on his stomach, in the living room, in front of the fireplace. He *surely* had come back from the forest. Branches were scattered all around. He was wearing his jacket and scarf.’

<sup>72</sup> The symbols refer to the moment of speech ( $t_0$ ) and the actual (possible) world ( $m_0$ ).

<sup>73</sup> See Miche & Lorda: “This modal appears frequently in utterances in future [...] and conditional [...] tenses, since they refer to conjectures” (2014: 45).

Without *certainement*, (7) would seem to communicate a content that the speaker simply retrieved from memory, which s/he considers memorized knowledge (without indication about how s/he acquired it). With the adverb, the speaker signals that the information was generated by her/him by a non-monotonic inference. In both (7) and (47), the hypotheses concerning the person who took the picture and the place where the victim came from are formulated on the basis of perceived clues (grandfather not in the photo, branches scattered on the floor).

In the next examples, a prediction is made about the future or a possible imagined world. *Certainement<sub>E</sub>* draws the attention to the inferential-evidential and inherently uncertain character of the guess:

- (48) D'ailleurs, le FN va *certainement* perdre ses voix : le rejet de toute valeur catholique par Marine Le Pen va faire fuir tout le vivier catholique qui avait fait la puissance du FN. (*frTenTen12*)

'By the way, FN will *surely* lose its votes: the rejection of all Catholic values by Marine Le Pen will scare away the whole Catholic pool that has made up FN's power base.'

- (49) Par chance, il ne m'a pas choisi comme cobaye, j'aurais *certainement* dit des bêtises moi aussi. (Osmont 2012, *Frantext*)

'Luckily, he did not choose me as a guinea pig, I *surely* would have said dumb things, me too.'

#### d) *Certainement* and generalizations

When the utterance containing *certainement* constitutes a generalized statement and when it is clear that it was not possible or not very likely that all cases were observed, it is most likely a case of inferential *certainement*. Generalization or induction is a form of “inference” that can start from the observation of a limited number of cases:

- (50) On lira ici et là, ailleurs et *certainement partout*, que Michel serait né à St-Rémy le jeudi 14 décembre 1503, «environ les 12 heures de midy» précise Chavigny (Janus, p. 1). (*frTenTen12*)

'We will read here and there, elsewhere and *surely everywhere*, that Michel was born in St-Rémy on Thursday, 14 December 1503, “around 12 o'clock midday” specifies Chavigny (Janus, p. 1).'

#### e) *Certainement* and causal explanations

*Certainement* is often used in utterances expressing causal explanations of states of affairs. Causality is immaterial and *in se* not perceivable, only inferable. Only the two events that are causally linked can, possibly, be perceived. In those cases, if *certainement* is used, it is to signal that the causal relation is a plausible hypothesis conceived by the speaker. It then is an instance of *certainement<sub>E</sub>*:

- (51) Les trackballs sont de moins en moins utilisés, *certainement* parce qu'ils sont moins intuitifs pour les débutants et sans doute<sup>74</sup> aussi parce qu'ils occupent plus de place qu'une souris. (*frTenTen12*)  
 'Trackballs are used less and less, *surely* because they are less intuitive for beginners and no doubt also because they occupy more space than a mouse.'
- (52) Arrivée sur le tartan, la douleur [dans le dos] avait disparu (*certainement* parce qu'il y a moins de chocs). (*frTenTen12*)  
 'Once arrived on the tartan, the pain [in the back] was gone (*surely* because there is less shock).'

### 5.3. Some ambiguous examples

The above-mentioned co(n)texts of interpretation are not always unidirectional as far as the interpretation of *certainement* is concerned. Sometimes two competing interpretations seem conceivable: *certainement<sub>E</sub>* and *certainement<sub>M</sub>*. Let us comment some examples to show which elements of the context orient towards which interpretation of the adverb:

- (53) Toutes ces femmes on les appelle des aides familiales. Et ma mère qui ne sait quasiment plus rien faire toute seule et *certainement* pas se laver ni s'habiller ni plein d'autres choses a droit à une aide familiale tous les jours. (Akerman 2013, *Frantext*)  
 'All these women are called family workers. And my mother, who can hardly do anything on her own anymore and *surely* not wash herself, get dressed, or many other things, is entitled to daily caregiving by a homemaker.'

In (53), the speaker asserts that his/her mother can do almost nothing by herself anymore. He then gives a small list of things that she isn't able to do anymore in an utterance containing *certainement*. The information given by the cotext is compatible with the two interpretations of *certainement*. Either the speaker observed his/her mother and knows, for having seen it, that she is not able to wash herself, get dressed and a few other things. In that case, *certainement<sub>E</sub>* would be excluded and it would be a case of *certainement<sub>M</sub>*. Or s/he only guesses that these are amongst the things that she plausibly isn't able to do anymore. In that case it is an instance of *certainement<sub>E</sub>*.

In the next example, the utterance *Je vous aime certainement* can be either a strong assertion (true+) that the represented speaker loves his/her parents (paraphrasable as 'Cela est certain' ['That is certain']) – the most plausible interpretation – or a mere hypothesis s/he makes, not being sure, not knowing if s/he indeed still loves his/her parents because they get on his/her nerves. *Certainement* here remains ambiguous:

- (54) Je ne viendrai pas mourir dans vos bras comme vous l'espérez en disant : «Papa – Maman – je vous aime». Je vous aime *certainement*, mais vous m'énervez. Je veux crever tranquille, sans votre hystérie [...]. (Guibert 2007, *Frantext*)

<sup>74</sup> Note the second evidential marker, *sans doute* 'no doubt', plausibly also expresses epistemic posture of certainty (see also note 36).

‘I will not come to die in your arms as you hope, saying: “Dad – Mom – I love you.” I *certainly* love you, but you get on my nerves. I want to die quietly, without your hysterics.’

## 6. CONCLUSIONS

The conclusion of this work is twofold. Firstly, it concerns the necessity to distinguish two uses for *certainement*, which leads to a double categorization of the expression, as evidential marker and as epistémico-modal marker. Secondly, it concerns the complexity of the semantics of the uses of *certainement*, especially the evidential use.

### 6.1. *Certainement*: two uses, two types of marker

The main objective of this study was to determine whether the so-called “modal” adverb *certainement* is to be categorized automatically and exclusively as an (epistémico-)modal marker, as its label would suggest. Our answer is negative. The semantic analysis of the adverb shows the existence of at least two main sentence adverb uses of *certainement*, different in nature. One signals the epistémico-modal labelling of the qualified content in terms of subjective or intersubjective degree of certainty. It has no other meaning component in its lexical meaning than that. The other was shown to be primarily evidential. It signals that the content qualified by the adverb is the result of a non-monotonic inferential operation, which is referred to in the literature by terms such as *presumption*, *hypothesis*, *conjecture*, *surmise*, *supposition*, *guess*... Its main characteristic is that it gives rise to conclusions that are (only) plausible and defeasible.

When the aim of a study is compiling a database or inventory of evidential markers according to an onomasiological approach<sup>75</sup> (Wiemer 2018: 85), as in the EUROVID project of Juana Marin-Arrese<sup>76</sup> (see also Wiemer & Stathi 2010), it is useful and practical to apply a homonymic treatment to items, like *certainement*, that have an identifiable evidential use besides other uses (e.g. an epistémico-modal one). That means accepting the idea of promoting the two *uses* of the adverb to separate lexical items (cf. Dirven 1973: 220) and putting them in two different inventories of epistémico “markers”: *certainement<sub>E</sub>* in that of evidential markers and *certainement<sub>M</sub>* in that of epistémico-modal markers. Such inventories allow more systematic in-depth comparisons of markers of the same subtype (e.g.

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<sup>75</sup> In an onomasiological perspective, different notions (in this case evidentiality or epistémico modality) are considered in terms of the forms that express these notions or integrate them as components in the semantic structure of the forms.

<sup>76</sup> See <<https://www.ucm.es/eurovidmod/>>.

for French comparing inferential evidentials like epistemic *doit/devrait*, the conjectural future, *certainement*, *à coup sûr*, *sembler que*, *peut-être que*, etc.).

Such a homonymic treatment is advisable here because of the contradictory meanings of the item (cf. *louer*<sub>1</sub> ‘borrow’ and *louer*<sub>2</sub> ‘lend’): total certainty *versus* absence of total certainty. It is further not uncommon in the field, but it remains often “undeclared”. In studies on evidentiality for instance, *devoir*, with its deontic, alethic and epistemic uses (Kronning 1996, 2001), has also often got a homonymic treatment and it is clear that only the “epistemic” use should be taken into account for the categorization of that “modal” verb as an evidential. The same holds true for instance for the reportative use of the conditional in French.

## 6.2. Complex semantics of the two uses of *certainement*

Our study shows how complex the semantics of the adverb *certainement* is. First, it has two distinct uses, which, in the final analysis, resort to two different epistemic notions —at least from a functional, non-formal, perspective— evidentiality and epistemic modality. Secondly, one of these two uses, the evidential use, has a complex semantics on its own. It has in its lexical meaning an *inferential-evidential* component, but also two, at first sight contradicting, *epistemic* elements of meaning. One was identified as the lexical meaning component of “epistemic posture” of certainty. The other as a “non-certainty” element (viz. “probability” element in dictionaries) expressed at the level of the utterance and linked to the non-monotonic nature of the inference in the evidential component. This explains why for us, the evidential meaning component is the main component and not the “probability” or “non-certainty” element. Thirdly, the interpretation of *certainement* should be seen as an either/or story: it is either evidential or epistemic-modal, never a merger of the two. This is due to the fact that the two uses have values that contradict each other at the level of each of the three parameters we distinguished for its interpretation in co(n)text (Certainty, Knowledge status and Truth status). *Certainement*<sub>M</sub> conveys maximum certainty; *certainement*<sub>E</sub> non-certainty (“it is not (yet) completely certain that”). *Certainement*<sub>M</sub> supposes stabilized, memorized knowledge, *certainement*<sub>E</sub> signals content newly created by hypothesis, presumption..., not yet stabilized into memorized knowledge and thus not yet definitely established neither as true. *Certainement*<sub>M</sub> supposes that the qualified content is true, which cannot yet be the case for content qualified by *certainement*<sub>E</sub>.

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