

# AUTHOR GUIDELINES

The journal *ABRIU* allows admissions —only original texts— for the following sections: dossier, miscellany and reviews. All texts are submitted to at least two external double-blind peer reviews, which are confidential and anonymous, and based on methodology and style. The Editorial Board evaluates the reviews received and sends them to authors together with the provisional decision on possible publication and instructions and/or changes that should be made (corrections, responses) and a definitive decision on its publication.

The Editorial Board entrusts the edition of the Dossier section to specialists.

## Regularity and publication

*ABRIU* is an annual journal. It is published simultaneously in electronic and print versions.

## Journal languages

The languages of the journal are: Galician, Portuguese, English, Catalan and Spanish. Submissions should be originals and they should be sent as electronic files —only .doc format is permitted— to [filgalport@ub.edu](mailto:filgalport@ub.edu).

## Preparing the text

All texts should include title, autor(s) name and institutional affiliation.

**ARTICLES.** Texts included in the Dossier and Miscellanea sections should be a maximum length of 30,000 characters, spaces included. Articles should include an abstract which may not exceed 600 characters, spaces included. Title, abstract and keywords should appear in the language of the article and in English, and, if necessary, in Galician, Portuguese, Catalan or Spanish.

**REVIEWS.** All text included in the Reviews section have a maximum length of 7,000 characters, spaces included. They should have a title and, following, the complete information on the book reviewed, according to *ABRIU*'s quotation norms. Name and institutional affiliations should be included at the end.

**FOOTNOTES.** These should be as short as possible. Solely bibliographic notes will not be accepted.

**TABLES AND FIGURES.** These should be incorporated at the precise location in the text. In addition, copyright free images, may be included, by separate file, in print quality (in .jpg format).

QUOTATIONS IN THE TEXT OF THE ARTICLE FORMAT. Reference to bibliographic sources in the body of the text always follow the author-year system (author's surname first followed by year of editions and, if necessary, the page number after colon:

Os textos revisados aqui apoiam a idea de que «o português falado no Brasil será uma preocupação permanente do autor» (Ribeiro 1994: 274).

Para Ribeiro (1994: 274), «o português falado no Brasil será uma preocupação permanente do autor».

A relación de Cunqueiro co castelán probablemente foi moi influenciada polos feitos históricos:

De todo iso só pode deducirse que foi o estalido da guerra civil, que non o resultado, aínda que tamén, o que conduciu a Cunqueiro a utilizar o castelán como lingua literaria. E, con todo, uns poucos anos despois, tras retirarlle Juan Aparicio o carné de xornalista en 1947, regresa a Mondoñedo e recupera o galego como instrumento literario, co fin de contribuír á consolidación da prosa narrativa nesta lingua (Valls 2012: 42).

Losada (2005a: 173) propoza «una nova visió de l'anomenat psicologisme de Clarice» a la llum de les seves col·laboracions a la premsa.

## BIBLIOGRAPHY

Bibliographic references should be limited to cited works, specifically in the body of article, and at the end, in alphabetical order (by the author's first surname). If the document has up to three authors, they should appear separated by semicolon's (;), with surname followed by the forename after. If that the document has more than three authors, the inclusion of *et al.* should follow the first author's surname. If it was a collective document by an editor, compiler, organiser, etc, the reference must begin with author's surname and the forename followed by his/her function in brackets: (ed.), (comp.), (org.).

If first edition is not used, it should be shown in square brackets. Electronic references follow the same norms as bibliografic quotations and at the end indicate the format (online), the date of access between square brackets and the url.

Bibliographic references should be in indented paragraphs.

## Examples:

*Articles*

PIRES DE LIMA, Isabel (2010). «Língua e literatura portuguesas no quadro da neolatini-  
dade: esplendor, fraquezas e forças». *Grial*, 185, 60-67.

*Books*

DAVIES, Catherine (1987). *Rosalía de Castro no seu tempo*. Vigo: Galaxia.

*Editions*

BARRENO, Maria Isabel; HORTA, Maria Teresa; VELHO DA COSTA, María ([1972] 2010).  
*Novas cartas portuguesas*. Ed. Ana Luísa Amaral. Alfragide: Dom Quixote.

*Book chapters*

CUADRADO, Perfecto E. (2005). «Neo-Realismo e produção surrealista». Carlos Reis  
(dir.). *História crítica da literatura portuguesa. Do Neo-Realismo ao Post-Modernismo*.  
Lisboa: Verbo, 170-173.

*Web pages*

CASAS, Arturo (2012). «Qué é unha autora? Inquiríto a Chus Pato». *Revista de Poesía*,  
2, 12 de decembro. [En línia] [23 febreiro 2012]. <[http://www.poesiagalega.org/revista\\_de\\_poesia](http://www.poesiagalega.org/revista_de_poesia)>.

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