

CALL FOR PAPERS

Monograph «Twenty-First Century Brazilian Literature: Between the National and the International»

ABRIU: ESTUDOS DE TEXTUALIDADE DO BRASIL, GALICIA E PORTUGAL / ABRUIU: TEXTUALITY STUDIES ON BRAZIL, GALICIA AND PORTUGAL, 6 (2017)

Noticeable in this new century, in the field of Brazilian literature, is a greater editorial production, a tendency to professionalise the position of the writer (as visible, for example, in the participation in numerous literary festivals – and fairs – throughout the country) and a strong editorial market (occupying the ninth position worldwide in 2012) that has attracted investments from important international groups and, recently, has become a copyright exporter.

The interest that arose from Brazil's participation as the guest of honour at different international salons and book fairs (Bogota, Frankfurt, Bologna, and Paris) has contributed to the extension of Brazilian literature outside Brazil, with the help of programs funding the translation of literary texts and the dissemination of authors abroad.

These are dynamics that can be analysed from a variety of perspectives from which different positions, strategies and repertoires in the field of contemporary Brazilian literature are made visible.

In the interest of contributing to the study of these dynamics in the twenty-first century, we invite submissions to this monograph of the journal ABRUIU. Articles can be written in Portuguese, Galician, Spanish, Catalan, or English. They should adhere to the journal's guidelines and will undergo a double-blind peer review. The deadline for submissions is September 15, 2016.

The editor of the monograph is M. Carmen Villarino Pardo, doctor in Galician and Portuguese Philology and associate professor at the University of Santiago de Compostela (USC). She is the author of «Literatura brasileira contemporânea: o desafio da exportação» (2012), «As feiras internacionais do livro como espaço de diplomacia cultural» (2014), «O espaço do sistema literário brasileiro contemporâneo nos intercâmbios culturais transnacionais» (2015), co-author (with Luiz Ruffato) of the book *O conto brasileiro contemporâneo* (2011), among others works, and a member of the Grupo Galabra at USC and in Brazil she is a member of the Grupo de Estudos de Literatura Brasileira Contemporânea (Gelbc-UnB).

<http://galabra.ceb.ufg.br/p/10411-m-carmen-villarinoardo>

http://www.gelbc.com.br/pesquisadora_carmen.html