

# AUTHOR GUIDELINES

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## Regularity and publication

*ABRIU* is an annual journal. It is published simultaneously in electronic and print versions.

## Journal languages

The languages of the journal are Galician, Portuguese, English, Catalan and Spanish. Submissions should be original and they should be sent as electronic files — only .doc format is permitted — to [filgalport@ub.edu](mailto:filgalport@ub.edu).

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All texts should include title, author(s) name, e-mail address, and institutional affiliation.

**ARTICLES.** Texts included in the Dossier and Miscellany sections should be between 20,000 and 35,000 characters long, including spaces. Articles should include an abstract which may not exceed 600 characters, spaces included. Title, abstract and keywords should appear in the language of the article and in English, and, if necessary, in Galician, Portuguese, Catalan or Spanish.

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FOOTNOTES. These should be as short as possible. Solely bibliographic notes will not be accepted.

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QUOTATIONS IN THE TEXT OF THE ARTICLE. Reference to bibliographic sources in the body of the text always follow the author-year system (author's surname first followed by year of publication and, if necessary, the page number after colon:

Os textos revisados aqui apoiam a ideia de que «o português falado no Brasil será uma preocupação permanente do autor» (Ribeiro 1994: 274).

Para Ribeiro (1994: 274), «o português falado no Brasil será uma preocupação permanente do autor».

A relación de Cunqueiro co castelán probablemente foi moi influenciada polos feitos históricos:

De todo iso só pode deducirse que foi o estalido da guerra civil, que non o resultado, aínda que tamén, o que conduciu a Cunqueiro a utilizar o castelán como lingua literaria. E, con todo, uns poucos anos despois, tras retirarlle Juan Aparicio o carné de xornalista en 1947, regresa a Mondoñedo e recupera o galego como instrumento literario, co fin de contribuír á consolidación da prosa narrativa nesta lingua (Valls 2012: 42).

Losada (2005a: 173) propoña «una nova visió de l'anomenat psicologisme de Clarice» a la llum de les seves col·laboracions a la premsa.

## BIBLIOGRAPHY

Bibliographic references should be limited to cited works, specifically in the body of article, and at the end, in alphabetical order (by the author's first surname). If the document has up to three authors, they should appear separated by semicolon (;), with surname followed by the forename. If the document has more than three authors, the inclusion of *et al.* should follow the first author's surname. If a collective document by an editor, compiler, organiser, etc, the reference must begin with author's surname and the forename followed by his/her function in brackets: (ed.), (comp.), (org.).

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Bibliographic references should be in indented paragraphs.

## Examples:

*Articles*

PIRES DE LIMA, Isabel (2010). «Língua e literatura portuguesas no quadro da neolatini-  
dade: esplendor, fraquezas e forças». *Grial*, 185, 60-67.

*Books*

DAVIES, Catherine (1987). *Rosalía de Castro no seu tempo*. Vigo: Galaxia.

*Editions*

BARRENO, Maria Isabel; HORTA, Maria Teresa; VELHO DA COSTA, María ([1972] 2010).  
*Novas cartas portuguesas*. Ed. Ana Luísa Amaral. Alfragide: Dom Quixote.

*Book chapters*

CUADRADO, Perfecto E. (2005). «Neo-Realismo e produção surrealista». Carlos Reis  
(dir.). *História crítica da literatura portuguesa. Do Neo-Realismo ao Post-Modernismo*.  
Lisbon: Verbo, 170-173.

*Web pages*

CASAS, Arturo (2012). «Qué é unha autora? Inquérito a Chus Pato». *Revista de Poesía*,  
2, 12 de decembro. [En línia] [23 febreiro 2012]. <[http://www.poesiagallega.org/revista\\_](http://www.poesiagallega.org/revista_de_poesia)  
[de\\_poesia](http://www.poesiagallega.org/revista_de_poesia)>.

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