

CALL FOR PAPERS

Monograph: “Glocal Galicia: Redefining Galician Culture in the Global Age”

ABRIU: ESTUDOS DE TEXTUALIDADE DO BRASIL, GALICIA E PORTUGAL / ABRUI: TEXTUALITY STUDIES ON BRASIL, GALICIA AND PORTUGAL 7 (2018)

This issue aims to examine Galician culture in a global context which presents new challenges and hybrid realities. The essays will explore the modern redefinition of Galicia in the global age through the critical reading of different cultural texts, performances and practices.

Topics bringing new perspectives on Galician Studies from Iberian Studies, Transatlantic studies and Global Studies could be from any of these general areas: Nationalism and post-nationalism; migration/emigration and new hybrid identities; glocalized cultural practices; cultural industries and globalization; writing Galicia / translating Galicia; local/global films, festivals, coproductions and the New Galician Cinema; neoliberalism and multinational enterprising; deperipheralization/deterritorialization; urban/rural Galicia; engendering/queering Galicia; tourism: Galicia/Santiago as heritage theme-park.

We invite submissions to this monograph of the journal ABRUI. Articles can be written in Galician, Portuguese, Spanish, Catalan, or English. They should adhere to the journal's guidelines and will undergo a double-blind peer review. The deadline for submissions is September 1, 2017.

The guest editor for this monograph is José Colmeiro, the Prince of Asturias Chair in Spanish Studies at the University of Auckland, New Zealand. He has published widely on contemporary Galician, Iberian and Latin American studies, with more than 10 books and 80 book chapters and journal articles. He is the author of *Galeg@s sen fronteiras: Conversas sobre a cultura galega no século XXI* (Xerais, 2013). His current research project is *Peripheral Visions/Global Sounds. From Galicia to the World*.