

CALL FOR PAPERS

Monograph «Beyond Nationhood: Other “Variations” in African Literatures»

ABRIU: ESTUDOS DE TEXTUALIDADE DO BRASIL, GALICIA E PORTUGAL / ABRIU: TEXTUALITY STUDIES ON BRAZIL, GALICIA AND PORTUGAL 10 (2021)

Since their emergence, African literatures have been associated with political projects and ideological emancipatory discourses for territories under colonial domination. Debates around language, the relationship between aesthetic options and ideological positions, and, more generally, the role of art in African societies, have shaped the development of postcolonial literary canons, often dominated by interpretations of «commitment» as a concept in the strictest sense.

New perspectives and readings have tried to break with monolithic narratives of the construction of nations associated with African literary production, bringing to light other issues related to memory, geography, the environment, diaspora, representations of gender and ethnicity, etc.

Are these different variations and understandings of «commitment» that have remained as a distinctive trait of African literatures? In the case of narrative in Portuguese, how have these variations brought to light a plurality of ethical authorial projects intended to represent internal alterity for other nations and other cultural imaginaries?

This is a call for papers that explore these issues from different theoretical and critical perspectives (world literature theories, transoceanic and diaspora studies, ecocriticism, gender studies and memory studies, among others).

The submission deadline is September 1, 2020. Papers may be written in Portuguese, Galician, Spanish, Catalan or English and must be formatted according to the rules of the journal ABRIU. They will undergo a double-blind peer review process.

The editor of this monograph is Jessica Falconi, who is Doctor of Iberian Studies at the Università degli Studi di Napoli «L'Orientale». She is assistant

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