

AUTHOR GUIDELINES

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Examples:

Os textos revisados aqui apoiam a ideia de que «o português falado no Brasil será uma preocupação permanente do autor» (Ribeiro 1994: 274).

Para Ribeiro (1994: 274), «o português falado no Brasil será uma preocupação permanente do autor».

A relación de Cunqueiro co castelán probablemente foi moi influenciada polos feitos históricos:

De todo iso só pode deducirse que foi o estalido da guerra civil, que non o resultado, aínda que tamén, o que conduciu a Cunqueiro a utilizar o castelán como lingua literaria. E, con todo, uns poucos anos despois, tras retirarlle Juan Aparicio o carné de xornalista en 1947, regresa a Mondoñedo e recupera o galego como instrumento literario, co fin de contribuír á consolidación da prosa narrativa nesta lingua (Valls 2012: 42).

Losada (2005a: 173) propoña «una nova visió de l'anomenat psicologisme de Clarice» a la llum de les seves col·laboracions a la premsa.

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If the first edition is not used, it should be shown in square brackets. Electronic references follow the same norms as bibliographic quotations and at the end indicate the format (online), the date of access between square brackets and the url.

Bibliographic references should be in indented paragraphs.

EXAMPLES:

Articles

PIRES DE LIMA, Isabel (2010). «Língua e literatura portuguesas no quadro da neolatinitude: esplendor, fraquezas e forças». *Grial*, 185, 60-67.

Books

DAVIES, Catherine (1987). *Rosalía de Castro no seu tempo*. Vigo: Galaxia.

Editions

BARRENO, Maria Isabel; HORTA, Maria Teresa; VELHO DA COSTA, María ([1972] 2010). *Novas cartas portuguesas*. Ed. Ana Luísa Amaral. Alfragide: Dom Quixote.

Book chapters

CUADRADO, Perfecto E. (2005). «Neo-Realismo e produção surrealista». Carlos Reis (dir.), *História crítica da literatura portuguesa. Do Neo-Realismo ao Post-Modernismo*. Lisbon: Verbo, 170-173.

Web pages

CASAS, Arturo (2012). «Qué é unha autora? Inquérito a Chus Pato». *Revista de Poesía*, 2, 12 December. [Online] [23 February 2012]. http://www.poesiagallega.org/revista_de_poesia.

Journal contact

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