

## CALL FOR PAPERS

### Monograph “The poetical and the political in Galician and Portuguese speaking literatures and cultures: social conflict and dialogisms (Galicia, Portugal, Brazil and Africa)”

It is already obvious today that contemporary poetics can be successfully extrapolated to sociocultural and economic-political studies in general. There is also sufficient evidence to back up the following four hypotheses:

- Contemporary poetry in its political and public aspects questions and tends to exclude texts whose voice, subjectivities and (cosmo)visions or ideologies are conceived as unique and uniform.
- The dialogical spaces created include different positions, perceptions, and languages.
- Poetics-politics imaginaries are linked more frequently to social movements.
- Most contemporary social protests are susceptible to be analysed as poetic actions, expressing the possibility of considering imagination as an asset that changes reality structurally.

The POEPOLIT II research project is interested in critically describing how the results gained in four consecutive projects favour and intervene in a thorough understanding of our political and sociocultural surroundings through the analysis of different forms of poetical expression. Therefore, we would welcome the submission of case study proposals concerning the cultural areas of Portuguese speaking Africa, Brazil, Portugal, and Galicia that reflect on one or several of the following questions:

1. Are there correlations between progressive attention from contemporary poetry addressed to diverse social conflicts and a tendency towards dialogical statements?

2. To what extent is a poetic discourse, opposed to globalised capitalism and against public policies, possible?
3. Is there a poetic reactivation of the social body, and what poetics or poetic expressions dialogue with observed political movements/actions?
4. In what way does that happen, and what are the consequences?

The proposals could also encompass different contemporary global conflicts: neoliberal economic order; state reason and order; control over information and bodies; heteropatriarchy; colonial and neo-colonial condition/conditioning; migratory waves; linguistic and cultural differences; animal ethics and abusive relationships with other species; exploitation of natural resources; social and communitarian or interpersonal identities and relationships; affection and affective-logic; education in general and infancy rights.

We would appreciate the submission of critical analyses of:

- Social conflicts, which are recursive and significant in international contemporary poetic production (including interartistics, intermedial and interdiscursive poetic practices).
- Thematic references in contemporary poetry, in contrast with uses and developments of other genre in social sciences, historiography or journalism.
- The dialectics between monological and dialogical discourses, in poetry production; classification and critical analysis of dialogical poetry referred to social conflicts.
- The reception of studied production by diverse social and cultural agents.

Articles can be written in Galician, Portuguese, Catalan, Spanish or English and must conform to the journal's editorial guidelines. Submissions will be subject to blind peer review and can only be submitted through the *Abriu* website (<https://revistes.ub.edu/index.php/Abriu/index>). The deadline for submissions is October 30, 2022. The monograph *O poético e o político nas literaturas e culturas de língua galega e portuguesa: conflito social e dialogismos (Galiza, Portugal, Brasil e África)* is coordinated by Burghardt Baltruch (Universidade de Vigo) and will be published in issue 13 (2024) of *Abriu*.