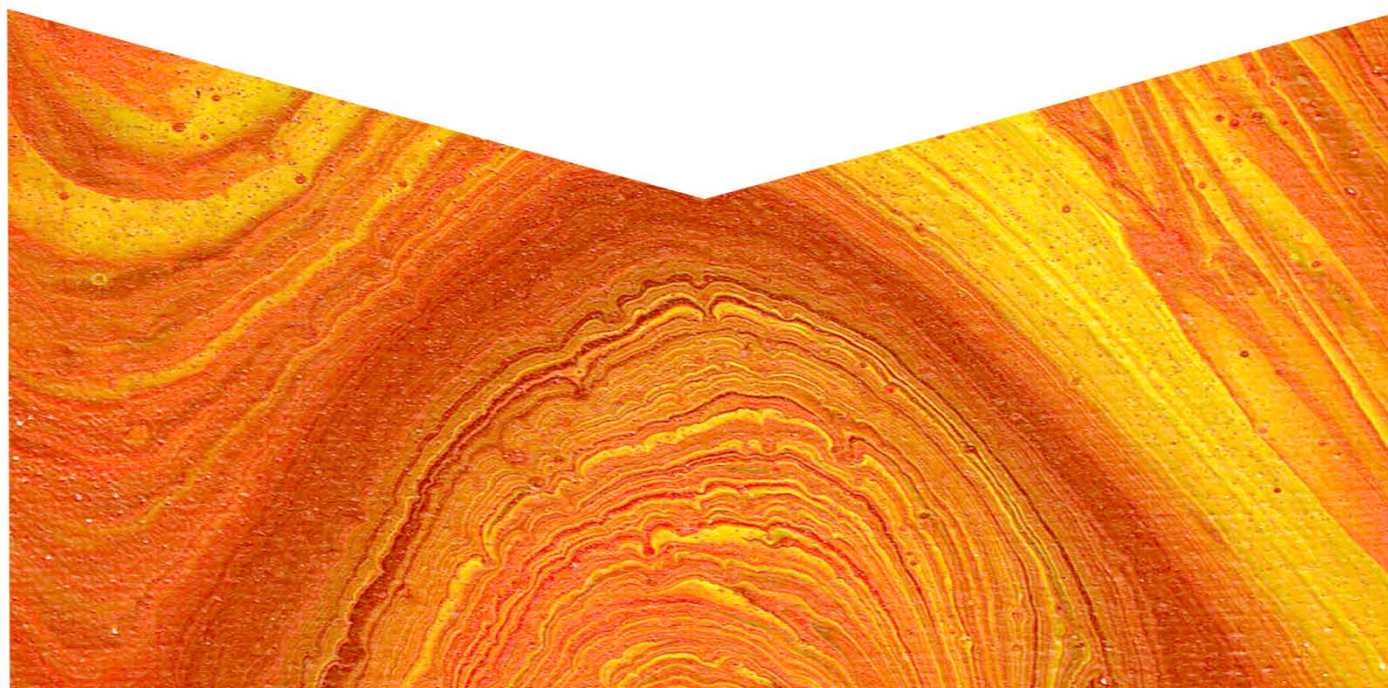


ANUARI
DE BIBLIOTEQUES,
LLIBRES I LECTURA
2020

Editors

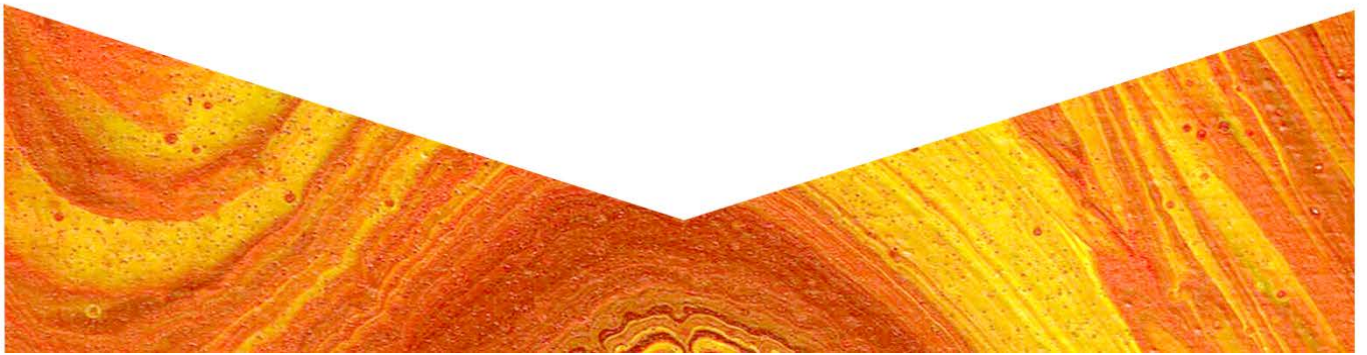
Lluís Agustí
Maite Comalat





ANUARI
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INTRODUCTION



Once again we are pleased to present a new volume of the ANUARI DE BIBLIOTEQUES, LLIBRES I LECTURA. This sixth edition offers a significant change with respect to the previous ones, because the closure of the Library, Books and Reading Observatory and our recent affiliation to the Research Centre for Information, Communication and Culture (Centre de Recerca en Informació, Comunicació i Cultura, CRICC) has led to a change in the title of the publication, although this has not entailed any major changes in subject matter. Like its predecessors, this edition of the ANUARI aims to record the most significant developments over the past two years, and to give an idea of the current situation in our three areas of specialization: libraries, books, and reading.

True to our desire to offer a broad vision, in this issue we have found room for several articles that could not be published in the previous edition. These articles bring us up to date with the latest events in specialist libraries in our country. As in the case of university libraries, these papers analyse the measures taken and the projects launched over the last four years.

ANUARI 2020 follows the same format as the last volumes, with contributions being published individually each month; so, the issue will be an ongoing project to be completed. As ever, it focuses on the four themes that make up its areas of reference: history, books and publishing, libraries, and reading.

Some of our contributors are veterans, while others are joining us for the first time; but all of them are experts in their areas able to provide well-founded, high quality analyses. Each article has its own structure and aims to give a personal interpretation and vision of the theme in question. This means that different articles may address the developments described from different perspectives – a real boon for us as editors, since this approach highlights the interrelatedness of all the work being done in the various fields of reading and editing.

So, when all the articles have been published, the ANUARI will be structured in its four usual sections.

- A first section dedicated to history, with contributions that analyse the history of printing and publishing, reading, and the history of libraries and archives.
- A second section focusing on books and publishing, describing joint projects involving publishers and libraries, books for children and adolescents, studies and research on publishing and reading habits, easy reading, periodicals, electronic publishing, the book trade as a whole, and translation.

- A third section devoted to libraries, with contributions on public libraries, libraries in schools, universities and heritage centres, and specialist libraries.
- And finally, a section on reading, with chapters aimed at specific groups and digital reading, in addition to studies and research on reading and its promotion in libraries public and bookshops.

We are truly grateful to the contributors to this new edition of the ANUARI for their efforts and dedication and to all those who have taken part in past editions. We also thank our readers and hope that you'll find the contributions stimulating and thought-provoking; also, that you'll help to spread them among your colleagues and contacts and on social media as well.

Maite Comalat
Lluís Agustí

Barcelona, abril 2020



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