

CALL FOR PAPERS

Revista de Estudios Globales y Arte Contemporáneo
(*Journal of Global Studies and Contemporary Art*)

Call for papers for a themed issue on:
“Memory and the Other: Translocal and Transdisciplinary Memories”
To be published **December 2013**

The deadline for abstracts is March, 15th, 2013

Guest Editors: Anna Maria Guasch – Nasheli Jiménez del Val
University of Barcelona, Spain

Revista de Estudios Globales y Arte Contemporáneo (*Journal of Global Studies and Contemporary Art*) is an open access, web-based, peer-reviewed journal focusing on visuality, contemporary artistic practice, and intercultural conflict through a global perspective. It is associated to the **Art, Globalization, Interculturality (AGI)** research group at the Department of Art History, University of Barcelona.

<http://artglobalizationinterculturality.com/>

The themed issue “Memory and the Other: Translocal and Transdisciplinary Memories” is the second number to be published by the journal. All submissions will be subject to the peer-review process. Future themed issues of *Revista de Estudios Globales y Arte Contemporáneo* will also function on the basis of an open Call for Papers. You may consult the first number of the journal here: <http://revistes.ub.edu/index.php/REGAC/index>.

Theme:

One of the paradoxes of globalization’s impact on artistic production and reception has been its dual alliance with a homogenizing drive and with the utopia of relationality and reciprocal generosity. In this context, Andreas Huyssen (2003) has argued that the discourses of memory have shifted their initial focus from territorialized, nationally bounded forms of memory (the result of a legacy of memory studies based mostly on Holocaust research) towards a memory of the “other” that takes into account the re-territorialization of space, interactions on a local-global level, and dialogic experiences between cultures. Moreover, Huyssen suggests that this memorialist turn makes it possible to think of works of art as repositories for “other” forms of memory insofar as artworks may function as sites that amass memories from different contexts and latitudes, beyond conceptualizations of the national space as a homogenous location with closed boundaries.

In this issue, we will focus on the “memorialist turn” in contemporary art and visual studies from a re-territorialized, transnational and transdisciplinary perspective through which the dynamics of alterity come into play. Highlighting the importance of the strategic principle of a dialogic imaginative engagement that opens the “self” to “others”, our aim is to explore the relationship between translocal forms of memory and the possibility of an aesthetic openness towards otherness.

Some questions addressed may be –but are not limited to-: how does the memorialist turn in art and visual culture help to reconsider the changing relationships between the global and the local? How are various geographical experiences marked by mobility, displacement and multiplicity, and how is this memorialized in contemporary art and visual culture? How is memory deployed in art for maintaining or questioning relations between Western Europe and other minority contexts, both European and non-European?

We are particularly interested in papers dealing with: art, memory and the global age; transdisciplinary approaches to visual culture and memory studies; translocal memory, the dialogic imagination and its aesthetic openness to the other; and memories of local-global interactions in contemporary art.

Submission guidelines:

Submissions in English and Spanish are welcome.

Abstract submissions should include a 250-300 word abstract, key words, and a brief professional biography, as well as a contact address.

Article length is recommended at 6,000 to 8,000 words. Further information and instructions for authors are available at:

<http://revistes.ub.edu/index.php/REGAC/about/submissions#authorGuidelines>.

Deadline for abstracts: Please send your abstracts to Nasheli Jiménez del Val at artglobalage@gmail.com by **15 March 2013**.

Notification of acceptance: Authors will be notified of the status of their abstract submission by **15 April 2013**.

Deadline for article submission: Please submit your papers to Nasheli Jiménez del Val at artglobalage@gmail.com by **15 June 2013**.

Revista de Estudios Globales y Arte Contemporáneo

<http://revistes.ub.edu/index.php/REGAC/index>

Art, Globalization, Interculturality research group (AGI),

Department of Art History, University of Barcelona

<http://artglobalizationinterculturality.com/>



Revista de
**Estudios Globales &
Arte Contemporáneo**