

EDITORIAL

SVMMA Editorial Board

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This is the tenth issue of SVMMA that has been published so far. From the first issue in Spring 2013 to this one, we have published 45 articles, all of them in the original language and translated into English. 14 in Catalan, 12 in Spanish, 9 in Italian, 8 in French and 2 in English, the latter of which were translated into Catalan.

The articles are distributed in the following areas of knowledge: 12 in Philology / Literature, 6 in Philosophy, 14 in History / Archaeology and 13 in History of Art. Thanks to the statistics provided by the online publishing platform OJS, we can keep track of the visits and downloads and find out which are the most widely-read articles.

We have data since 2014, when we had 4,512 downloads. The following year we already exceeded 8,000 downloads, and in 2016 we counted more than 9,000 downloads.

We have more precise data from 2017. There have been a total of 13,880 downloads, with a maximum in November (2,004 downloads) and a minimum in August (793 downloads). The distribution of downloads across countries is 22.4% from Spain, 18.6% from the United States, followed by Germany with 11.6%, France with 11.3% and Italy with 10.5%. The remaining 25.6% are from twenty other countries, including China, Russia and Mexico.

Another interesting figures are the view count and downloads of previous issues during 2017. Although the most visited issues are the last two, the number of visits to the 2013, 2014 and 2015 issues are greater than 900, and the number of visits to the 2016 issues is close to 2,000.

Finally, it is also worth mentioning that of the 20 most downloaded articles 15 are in English, two in Italian, two in French, and one in Catalan.

Some conclusions can be drawn from these data. Firstly, the exponential growth of visits and downloads, which have practically tripled between 2014 and 2017. We can also conclude that, while in the early years visits were concentrated in the months immediately following the publication of an issue, they are now spread more evenly throughout the year and that the older issues maintain a fairly high rate of visits.

The digital edition facilitates worldwide dissemination, which highly improves the visibility of published research. Our commitment to the full translation of all papers into English plays an important role in this circulation boost. A good example of this is the fact that among the top twenty most downloaded articles, only five are not in English.

We are very pleased with these numbers and with the result of our commitment to the bilingual edition. Also, the open-access electronic format has facilitated dissemination around the world, which means that we are immediately read in a multitude of countries.

At this stage, we are striving to obtain the recognition that every scientific journal needs, and we are gradually obtaining it, although the few years we have been publishing have made it difficult for us to be included in certain journal rankings.

For now, SVMMA has been included in the Emerging Sources Citation Index, CIRC, ISOC, REDIB, MIAR, LATINDEX, DIALNET, DOAJ and ERIHPLUS, and it is awaiting acceptance in CARHUS PLUS.

We are aware of the responsibility we have in terms of both the quality and the continuity of our publication, being as it is an instrument for the dissemination of medievalism in all its manifestations, and a vehicle for the transmission of the research carried out at the Institute for Research in Medieval Cultures (IRCVM) of the University of Barcelona.

The journal's steering committee would like to thank all the people who have made possible its publication: the authors, the coordinators of the monographic issues, the advisory board, the editorial board, the reviewers, those who have written book reviews, the Vice-Rectorate for Communication and Projection, and the Faculty of Geography and History of the University of Barcelona.

Finally, we would like to thank all readers for their trust, and encourage them to publish their research papers in our journal.