
NEWS

IRCVM Medieval Cultures

The Institute for Research on Medieval Cultures – IRCVM releases a multilingual series of research books centred on the Middle Ages.

The purpose of this new series, entitled in English IRCVM-Medieval Cultures and printed by the prestigious Roman publisher Viella, is to make known the leading research carried out by the members of the Institute and other international authors and research teams in its original language as well as in English, thus preserving Europe's own linguistic diversity. Every book is published as an e-book and printed on demand.

The first and second volumes of the series, directed by Dr. Blanca Garí, IRCVM member, is entitled *Redes femeninas de promoción espiritual en los Reinos Peninsulares (s. XIII-XVI)* or *Women's Networks of Spiritual Promotion in the Peninsular Kingdoms (13th-16th Centuries)* in the English version and was co-funded by IRCVM, the research project CLAUSTRAS and the Institut Català de les Dones.

The first two volumes and the series were publicly presented on 14 March 2013 at the Museu d'Història de Catalunya and on 19 March at the Spanish Academy of Rome (Italy).

[IRCVM Medieval Cultures](#)

Mireia Comas, IRCVM researcher, wins the City of Barcelona Award

The IRCVM researcher, Mireia Comas Via, won last February the 2012 Agustí Duran i Sanpere Award in History of Barcelona with her thesis dissertation *Les dones soles a la baixa edat mitjana: una lectura sobre la viduïtat*, supervised by Dr. Teresa Vinyoles Vidal. The jury, formed by Joaquim Albareda, Carme Molinero, Ricard Vinyes, Xavier Theros and Saida Palou, unanimously agreed on rewarding her work 'due to its innovative contribution, based on a solid research and acknowledging the value of the role played by women in history with an attractive prose that establishes a dialogue with current reality'.

[Mireia Comas wins the City of Barcelona Award](#)

9th Conference on Medieval Cultures: *Sant Climent de Taüll, a necessary debate*

The Conference on Medieval Cultures that IRCVM organizes twice a year, reached its 9th edition. This time, the topic was ambitious enough as to rely for its organization on the Departament de Cultura de la Generalitat de Catalunya and the Museu Nacional d'Art de Catalunya (MNAC): Sant Climent de Taüll.

A complex monument, its Romanesque mural paintings were torn off, as so many others in Catalonia, and are now kept at the Museu Nacional d'Art de Catalunya. The works carried out in recent years, have revealed important parts of its decoration that are now kept in situ, it has been museumized and it will be museumized again. Last April all those whose work is somehow related to this hallmark of Catalan and European Romanesque art, met and discussed it at the MNAC.

[9th Conference on Medieval Cultures: Sant Climent de Taüll](#)

Els Abrils de l'Hospital 2013

IRCVM organized again its international symposium on hospitals. In this occasion it was entitled: *Documentary and Visual Sources for the Historical Study of Hospitals (13th-18th centuries)* and was held on 17-19 April in Barcelona and L'Hospitalet de l'Infant. The symposium was co-funded by IRCVM, the Fundació de l'Hospital de la Santa Creu i Sant Pau, the Biblioteca de Catalunya and the Ajuntament de Vandellòs i l'Hospitalet de l'Infant.

Its main purpose was to assemble a group of national and international specialists who have focused most of their research on the history of hospitals, especially those hospitals that were founded in the Late Middle Ages and the Modern Era. The organizing committee deemed essential a new analysis of the documentary and visual sources (old pictures, plans, drawings, illuminations and paintings).

[Els Abrils de l'Hospital 2013](#)

Publication of the 3rd and 4th volumes of the IRCVM series *Lliçons/Lessons*

After the success of its two first volumes, IRCVM and Publicacions de la Universitat de Barcelona release the third and fourth volume of the bilingual outreach series *Lliçons/Lessons*.

Lexical and Semantic Innovations in Medieval Latin Documents by Mercè Puig Rodríguez-Escalona

'Domus seu hospitale': Assistance and Health Care Spaces in the Middle Ages, by Antoni Conejo da Pena

[3rd and 4th Volumes of the IRCVM series *Lliçons/Lessons*](#)

