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## Editorial

Comitè Editorial de SVMMA

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With issue 18, *SVMMA* begins a new period after these ten years of impeccable management by the previous editor, Marta Sancho. Her work will constitute a guideline for the new path that this electronic journal of medieval studies is starting. We can only thank her for her drive and dedication to bringing the journal to the levels of excellence it has reached. We also want to thank the management of the Institute for Research on Medieval Cultures for the trust it has placed in us by assigning us with this task of great responsibility, which we accept with enthusiasm, but also with a certain respect.

The first seventeen issues of *SVMMA* have brought together specialists in medieval cultures from different disciplines and origins, many of them of recognized prestige. We are keeping up with this tradition with a miscellaneous issue that includes five articles covering various fields of study related to the medieval world: archaeology, philology, philosophy and history. You will also find the usual sections of *Reviews*, which includes the most recent bibliographical contributions of interest, and *Library*, which collects the scientific production of the Institute for Research in Medieval Cultures in terms of the publication of books and the presentation of doctoral theses. In addition, as in every autumn issue, the magazine closes with a *News* section that summarizes all the activities that have been promoted by the institute.

One of our goals in this new stage is to continue with the good work done so far and maintain the level of scientific rigor and quality of the articles published in the journal. At the same time, however, we consider that this moment of change is a good opportunity to incorporate some new features with the intention of keeping *SVMMA* updated. Firstly, we have opted for a change in design, which you will be able to experience in this same issue. In addition, we have incorporated the possibility of downloading the entire issue in a single document in pdf format. Finally, we

have opened a Twitter account (@RevistaSvmma) which we want to turn into a new channel of communication and promotion for the journal.

On behalf of the editorial team, we would like to thank the authors for their work, together with the technical team of reviewers, designers and translators who have made this editorial handover easier and have been a decisive part in the transformation of this journal.

We hope that you will join us in this new stage and that you will continue to enjoy *SVMMA. Journal of Medieval Cultures* as you have done so far.

Mireia Comas Via and Inés García López