

Exhibitions and Publications: Pam Dahl-Helm Johnston



Pam at exhibition Long Gallery, University of Wollongong, September 1997
From left to right Prof Anna Goebel (Poznzn, Poland) Liz Jeneid, Pam, Sue Blanchfield
Image in the background is Pam's

Solo Exhibitions

- 2014 'Shimmer Yinar Dhenewan' exhibition that has toured to Inverness Museum and Art Gallery, Kingussie Folk Museum, and in galleries located in Wick, Thurso and Dumfries is a continuing travelling exhibition.
- 2009/10 'Reprise: A Journey into Bundjalung Country', Lismore Regional Gallery New South Wales
- 2007 'Heartlands: Anatomy of the Human Heart' exhibition at Kendal Gallery for Women's Arts International Festival, Kendal Cumbria, England.
'Heartlands' Christchurch Contemporary Art Space.
- 2006 'Fish and Rain 2' James Harvey Gallery, Clovelly, New South Wales.
- 2005 'Fish and Rain 1' Brewery Arts Centre, Kendal, England.
- 2003 'Ripple' Brewery Arts Centre, Kendal, England.
- 2001 Ripples and Whisperings, Mahoney's Galleries, Melbourne, Victoria.
- 2000 'Song Cycle' travelling throughout UK February – September.
'Ripple' James Harvey Gallery Balmain.
- 1999/2000 'Shimmer, Yinar Dhenewan', travelling throughout U.K.
- 1998 'Yinar Dhenewan, Aberdeen Women's centre Aberdeen, Scotland.
- 1997 'Shimmer' James Harvey Gallery, Balmain.
'Conception (birth) Transition (life) Transformation(death), Tap Gallery, Darlinghurst.
- 1996 Conception (birth) Long Gallery University of Wollongong, Wollongong.
Transition (life) Project Space Keira Lane Wollongong.
Transformation (death) Project Keira Lane Wollongong.
- 1995 'heartsbloodbreathespirit, James Harvey Gallery, Balmain.

- 1994 P. Johnston Womenstories, The University Centre, Sydney and James Harvey Gallery, Balmain.
- 1993 Womenstories – Pam Johnston, King Street Gallery on Burton, Paddington.
- 1992 'A Song Circle for Clelia', Gallery 1A, Potts Point, Sydney.
'A Journey Into Bundjalung Country', Grafton Regional Gallery, Grafton.
- 1991 'A Journey Into Bundjalung Country', Lismore Regional Gallery and travelling throughout New South Wales, through New South Wales Ministry for the Arts.
'Installation' Perspecta Satellite Shows, W.I.N.D.O.W. Gallery Erskine St, Sydney CBD.
Portia Geach Memorial Exhibition, S.H. Ervin Gallery Observatory Hill.
'Windows to Infinity' Argyle Gallery, Argyle Centre The Rocks, Sydney.
Genocide, CBD Gallery, Sydney.
- 1990 'The Woman Spirit Journey', The Works Gallery, Paddington.
- 1998 'Ripple Yinar Dhenewan 6, exhibited Aberdeen Women's Centre Aberdeen, Scotland and travelling throughout UK.
'Pam Johnston at Boomalli', Boomalli Aboriginal Artists Co-operative, Chippendale,
- 1989, 'Pam Johnston – Recent Works', The Works Gallery, City Art Institute Paddington.
- 1988, 'One Land, One Law, One People' Balmain Loft Gallery, Balmain. 'Pam Johnston at Boomalli, Boomalli Aboriginal Artists Co-operative Gallery, Chippendale.
- 1987 'One Woman Show' Kelly Street Kolektiv Gallery, Ultimo. Group Exhibitions.
- 2003 Through Australian Women's Eyes, travelling through regional galleries New South Wales.
- 1998 2+2=5 Womenhousespace, Spark Gallery, Wollongong.
'Artists and Cartoonists in Black and White (The Most Public Art) S.H Ervin Gallery, Sydney.
- 1997 'Response To Lake Mungo' a meeting of thirty artists, from Australia, USA, Canada, Poland, France, curator Liz Jeneid, Long Gallery, University of Wollongong.
- 1996/97 'Finger In the pie, International Women's Week exhibition, Bondi Pavilion, Bondi.
'Through Women's Eyes, ARC Chicago, United States of America,
<http://www.mandala.com.au/art/Women>.
- 1995 40 Women Artists, Women's Arts Resource, Tap Gallery Darlinghurst and re-public, Women's Gallery, Melbourne Victoria.
- 1994 Artspace Open Artspace, Cowper Wharf Road, Woolloomooloo.
- 1993 2+2=5 Womanstories, First Draft West, Annandale and travelling to Melbourne.
- 1992 'Aboriginality' – National Aboriginal Week, Long Gallery Wollongong.
'Do Something with a Blundstone Show', Chaneleon Gallery Hobart.
- 1991 'Alius Aliud', Performance Space, Redfern, group show for Dissonance Festival and conference on Feminism and the Visual Arts.
'Womanhousespace' Selenium Gallery Redfern, group show for Dissonance Conference.
'Skinned' Network Gallery, Byron Bay
'Factionation' Bondi Pavilion Gallery, as part of International Woman's Week celebrations, Bondi
'2+2=5, The Second Show', Tin Sheds Gallery, Darlington
'Spiritus Terra Australia' The Rotunda Gallery, 1001 Pennsylvania Avenue, Washington D.C., USA.
Sir Hermann Black Gallery University of Sydney Collection.
- 1990 'Contemporary Fair', Exhibition Buildings, Melbourne.
'All About Eve' Women's Show, Cell Block Theatre, National Arts School, Darlinghurst.

- 1989 'Aboriginal Woman's Artwork', Boomalli Aboriginal Artists' Co-operative Gallery, Chippendale.
'40,000 = 4, continuing the Koori story, Bondi pavilion Gallery, Bondi.
'Perspecta '89: A Koori Perspective', New South Wales Arts Gallery, Artspace, Surry Hills.
'2+2=5, Women's Stories', Tin Sheds Gallery, Darlington.
Belvoir Street Theatre Aboriginal Exhibition, Chippendale.
Masters Students of The City Art Institute Exhibition, The Works Gallery, Paddington.
- 1988 'Imprison' Kelly Street Kolektiv, Ultimo.
Sydney University Members Club, Darlington.
'Unearthing the Goddess,' Kelly Street Kolektiv Gallery Ultimo.
Bay Street Theatre Exhibition, Ultimo.
Women's Show, Cell Block Theatre, Darlinghurst.
Aboriginals from North and Central Australia Artists Association (ANCAA) and Boomalli Aboriginal Artists' Co-operative Exhibition, Boomalli Aboriginal artists Co-operative gallery, Chippendale.
- 1987 Women's War and Peace Exhibition, Walsh Bay.
'Spiritus Kolektiv', Artzone Gallery, Adelaide South Australia.
Women Artists Exhibition, Cell Block Theatre, Darlinghurst.
Belvoir Street Theatre Exhibition Chippendale.
Seymour Centre Exhibition, Darlington.
- 1986 Expo I, II, III, Cell Block Theatre, East Sydney Technical College, Darlinghurst.
'Cool, Calm and Kolektiv' inaugural Exhibition, Kelly Street Kolektiv, Ultimo.

Community Arts

- 1996 Makaling, Goulburn Regional Gallery, Goulburn.
1993 Liverpool City Council Macquarie Street Mosaic.
1989 Member of Artists for the Finger wharf, a conservation minded group of artists dedicated to saving the Woolloomooloo Fingerwharf for a Contemporary Arts Centre.
1988/9 Boomalli Artists Cooperative member, secretary in 1989.
Founding member of 2+2=5, contemporary women artists group.
1988 Plunkett Street School Assembly mural, funded by Education department.
Streetwise Comics, funded by Department of Education Employments and Training.
1986 Founding member of Kelly Street Art Kolektiv which established an artist run exhibition space in Ultimo and raised many artist related issues to the general public, liaised with artists and arts related organizations and artist run initiatives.
Student Peace mural, Student House, East Sydney Technical College, funded by Student Association.
1984 Women's Activity and Self Help House (W.A.S.H.) mural, Bidwill, funded by Aboriginal Arts Board.
1982 Marrickville Women's Refuge mural Tempe, funded by Marrickville Women's Refuge and Marrickville Council.

Publications

- Langford Ginibi, R., and Johnston, P., 1997, *A journey into Bundjalung Country*, Kempsey: Argus Print, with Australian Geographic and New South Wales Ministry for the Arts.
- Johnson-Riordan L., Conway Herron, J., Johnston, P., 2002, 'Decolonising the 'white' nation: 'white' psychology' *Political Subjects Issue 6 Critical Psychology*, *The International Journal of Critical Psychology*, ed. Valerie Walkerdine, London: Lawrence and Wishart.
- Johnston Pam, 2001 'Talking You Talking Me Talking Aborigine' published conference paper for the International Forum on Education in Correctional Systems in Australia: *Learning Life – Not Just Doing Time*, Australian Corrections Education Association, <http://www.acea.org.au/Content/2001%20papers/Dr%20Pam%20Johnston%20-%20Paper.PDF>
- Johnston, P., and Conway-Herron, J., 2012. "Remembering Ruby", *Coolabah*, No.8, ISSN 1988-5946, Martin Renés, Coolabah Guest Editor, *Observatori: Centre d'Estudis Australians*, Australian Studies Centre, Universitat de Barcelona, 1-29.
- Johnston P., 2012, 'I Hate To Talk About Her as if She wasn't Here. Oh She Isn't', *A Life For the Truth: A Tribute to Ruby Langford Ginibi*, *The Journal of European Association of Studies on Australia*, Vol.3. No a 2012, ISSN2013-6897 under the auspices of Coolabah Observatori: Centre d'Estudis Australians, Australian Studies Centre, Universitat de Barcelona pp 12-18.
- Johnston P., 2005, 'Over Here' Gerardo Mosquera and Jean Fisher (eds.) in *Series, Documentary Sources in Contemporary Arts*
- Johnston, Pam (ed) and Epilogue, 1996, *Free Spirit*, Anthology from Aboriginal students at the Norma Parker Centre and the Mulawa Women's Detention Centre, Sydney: Contemporary Women's Artists Gallery Press.
- Johnston, P., 1995, in Caroline Ambrus (ed.), *The Unseen Art Scene: 32 Australian Women Artists*. Woden, ACT: Irrepressible Press, 88-91.
- Johnston P., 1994, Foreword to *My Bundjalung People*, St Lucia Queensland: University of Queensland Press.
- Johnston P., 1991, *Windows to Infinity*, Grosvenor Place, New South Wales: Sydney Cove Authority and Contemporary Women Artists' Gallery.

Awards

- 2007 Inaugural Hildegard Art Award, Gosford, Christ Church Contemporary Art, Gosford.
- 2001 Edna Ryan Award, New South Wales Department for Women and Women's Electoral Lobby.
- 1990 Women in Arts Fellowship, New South Wales Ministry for the Arts.
- 1986 Lucienne Mochowski Bequest, National Arts School.

Engagements

- 2007 Keynote speaker, Kendal Cumbria, International Women's Art Festival, England.
- 2006 Invited Guest Speaker, Drawing the Line Conference, Tate Gallery, London, UK.

2005 Invited Guest Speaker, ARCO Fair, hosted by Madrid Government, Madrid Spain.
Invited Guest Speaker, Visual Representations Of Violence, Trauma in Genocide,
hosted by Flemish Government, Brussels, Belgium.