

Joan Navarro

Barcelona, Spain. May 20, 1974.

He lives and works at Barcelona.

He is a Professor at the Escola Massana de Barcelona

His work has been exhibited in renowned group exhibitions in Spain and his work has been bought by private collectors in Spain and Japan.

Black marble.



Memory inside geometry

The geometric form of the cylinder serves as a starting point for the arduous process of removal and elimination to arrive at a final form where the image is seen to be liberated from all symbolic elements. The act of carving, gradually permits a maximum simplification of the form.

When you eat fruit: once its flesh has been cut up and eaten, take delight in the contemplation of its heart.