

Efraïm Rodriguez

Efraïm Rodriguez was born in Valencia in 1971. He holds a Fine Arts degree from the University of Barcelona, where he has taught sculpture since 2005.

He has had solo exhibitions in Catalunya and Belgium.

He has exhibited his work in group exhibitions in Spain, Andorra and Germany.



Wood carved and painted and iron.

The way we reconstruct a memory

Myths and history are collective constructions beyond individual thinking. The Individual can only find his / her uniqueness in memory.

One might imagine that individual memory is more stable than history or collective memory, as it responds to a single source, and is, of course, more reliable than myth, but this is not necessarily so. Our brains are programmed to fill the gaps between the fragments of information and correct any inconsistencies. In the same way as society builds its history and creates its myths, the individual builds, rebuilds, restores his / her memory constantly.

Our infancy is with us throughout our lives, but not in the same way, not only changing the way we see it, but also the way we reconstruct a memory; that is to fragment the collective or individual myth, story and memory which is a living fragile and shifting material .