

## **Francesc Ruestes**

Born in Barcelona 1959.

Trained in the Salvador Dalí studio and that of the Catalan sculptor Josep Granyer, he also established a close relationship with the poet Joan Brossa.

He has participated in International art fairs and had important solo exhibitions in contemporary galleries in Spain and France. He has won several sculpture prizes such as the Vilacasa Foundation in Barcelona.

His sculpture has been acquired by public and private collections such as the La Caixa Foundation



**Iron.**

## **Myth, history and memory**

*Speaking of myth, history and memory, is to speak of the conjunction of the conscious essence of the soul, the soul as well as light, wisdom and intuition. Art is the medium of immortality and a mirror of man in his full grace, creating an oracle of beauty.*



*Myth, history and memory, constitutes the order of the sculpture's empirical manifesto, alchemical formula as an imperative for man, imbued with the intuition of his experience as a creator. These three virtues are those required for any work of art that transcends into a masterpiece.*