

## **Lua Ruiz –Gimenez Coderch**

Born 1982 in Iquitos, Perú

Currently studying, B.A. Fine Arts , University of Barcelona

2004 She obtained sculpture degree at the Escola Massana, Barcelona

She has exhibited her work in group exhibitions in Barcelona, Italy, and the Netherlands.



Carrara marble mixed with white wax.

### **Remains of the lived.**

*Memory is some precious material we try to retain with fragile structures. On the ruins of all the rest, those provisional constructs of memory are to become true, are to become history. However, even history is a thought to be sustained throughout time. We must patiently work on it, even at the risk of eroding and blunting its scarce body. From wax to stone, that is the process when “that translucent alabaster of our memories”, in the words of the master of memory Marcel Proust, is to crystallize in a myth. So, as time passes by, myth is what is left standing, like a magnificent sacred relic, almost empty but sustaining the remains of the lived.*