

ACKNOWLEDGMENTS FROM THE EDITOR

Coolabah 1 is a dream come true. When Dr. Susan Ballyn invited me to be the guest editor of this volume, I accepted without hesitation: I felt honoured and wanted this issue to be special. Susan explained the editing process and we started to work.

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On a personal note, I thank my mother, M^a José, my father, Rafael, my sister, Bárbara, and my friends for their constant support and love throughout all the changes in my life: they give me the freedom to be myself and the space to grow.

Needless to say, the mistakes in the editing process are my entire responsibility and the copyright of each contribution remains with its author, unless otherwise stated.

I hope all the contributors and readers enjoy the final version of *Coolabah 1: This Foreign Country* and take pleasure in reading the different approaches to this "foreign country". Thank you.